

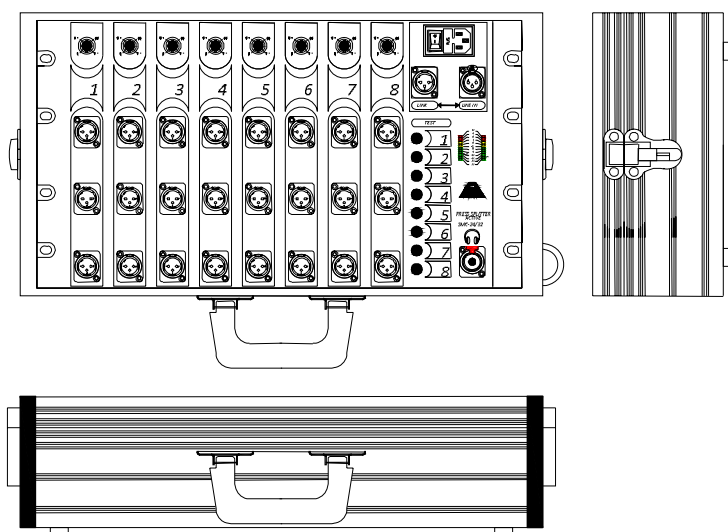
## Tech Data

REF.: SA SMC I: 1H/1M O: 24

## AUDIO PRESS SPLITTERS

### ACTIVE SPLITTER

### SMC 24



Drawing: Flight Case format.

## Description

- **1 XLR-F Mono-Balanced Input.**
- **1 XLR-M Mono-Balanced Output** for Link.
- **24 XLR-M Mono-Balanced and insulated (by transformer) Outputs.**
- Gain potentiometer -  $\infty$  to +6 dB.
- Headphones and visual monitoring.
- Intuitive and straightforward use.
- Reliable response.
- Several formats: *Flight Case* (Briefcase style), *AR Box* (Rack mount) and *Wall Rack* (Recessed mounted).

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## Description

The **SMC 24 Active Press Splitter** is made up of 1 line level input + 1 line level link output and 24 line level outputs with an output gain potentiometer and monitoring components (visual and by headphones).

Splitting 1 line signal into **24 insulated (by transformer)** line level outputs is possible with the **SMC 24 active splitter**. These 24 signals **will be available for the press** with the possibility of modify output level and check the input/output ratio. You can hear the signal of each channel by headphones.

Several formats are available:

- **Flight Case (Briefcase)** format by which move the splitter in a comfortable and safe way is possible.
- **AR (Rack Mount) Box** format for installation in 19" Rack.
- **Wall Rack (Recessed mounted)** format for install your press splitter on surface or recessed mounted.

This **Pinanson splitter** has a highly good frequency response (deviation in 20Hz-20KHz of  $\pm 0.1$  dB) and a really low distortion (THD + N  $\leq 0.01\%$ ).

## Applications

For **Press Room** when splitting 1 LINE Audio input signal into 24 insulated identical outputs (with level control and monitoring) and 1 link output, is needed.

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## Tech Specifications

<b>Max. Input Level</b>	50 Hz, 0.4% THD+N	+ 2 dBu
	1KHz, 1% THD+N	+20 dBu
<b>Input Impedance</b> (Balanced, +4 dBu, 1 KHz)	44 k $\Omega$	
<b>Output Impedance</b> (Balanced, +4 dBu, 1 KHz)	600 $\Omega$	
<b>Gain</b> (Balanced Input/Output)	- $\infty$ a +6dB 0.5 dB steps	
<b>THD + N</b> (+4 dBu, 1KHz)	$\leq 0.01\%$	
<b>IMD</b> (+4 dBu, 60 Hz y 7KHz)	$\leq 0.04\%$	
<b>Frequency Response</b> (+4 dBu, 20 Hz – 20 KHz)	$\pm 0.3$ dB	
<b>SNR</b> (+ 4 dBu, 1KHz, BW 20 KHz)	96 dB	
<b>CMRR</b> (+ 4 dBu, 1KHz)	>60 dB	
<b>AC Power</b>	85 – 270 VAC	
	47 Hz – 63 Hz	
	IEC 3 pins connector.	

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## Physical Characteristics

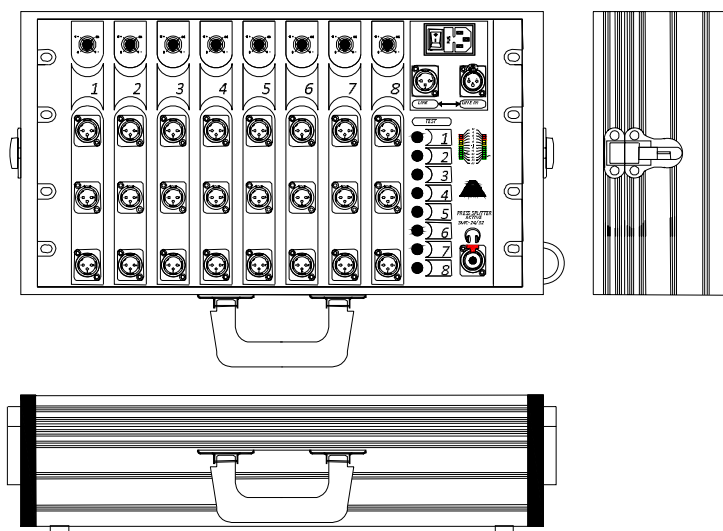
### Flight Case format

#### Briefcase

#### AR Box

- Material: Wood and PVC (Polyvinyl chloride).
- Frame: Al (aluminium).
- Ironworks: Zinc material.

Same materials of *AR Box format* (see below *AR Box format*).



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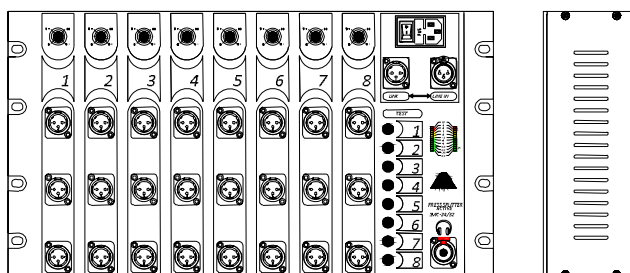
## AUDIO PRESS SPLITTERS

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#### AR box format

Panel	Union plates
<ul style="list-style-type: none"> <li>Extruded Aluminium.</li> <li>6063 Alloy.</li> <li>T5 Treatment.</li> <li>Finish:               <ul style="list-style-type: none"> <li>Electrostatic coating powder 100 – 150 µ.</li> <li>Colour: textured matte black.</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Steel</li> <li>Finish:               <ul style="list-style-type: none"> <li>Electrostatic coating powder 100 – 150 µ.</li> <li>Colour: textured matte black.</li> </ul> </li> <li>Serigraphy: screen-printed PVC 300µ.</li> </ul>



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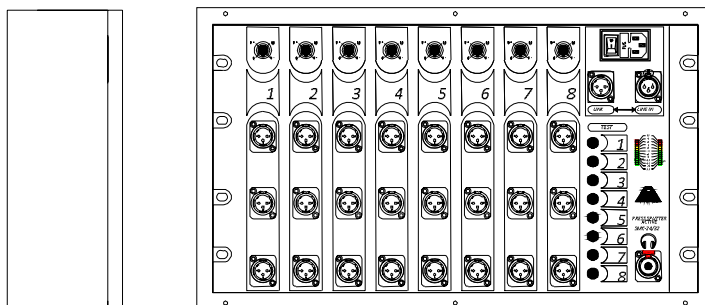
## AUDIO PRESS SPLITTERS

### ACTIVE SPLITTER

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#### Wall Rack format

Box	Panels
<ul style="list-style-type: none"> <li>Steel sheet 1.5 mm.</li> <li>Finish: <ul style="list-style-type: none"> <li>Textured matte black colour: electrostatic powder covering 100 – 150 µ.</li> <li>Grey colour RAL 7035: electrostatic powder covering 60 µ.</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Extruded aluminium.</li> <li>6063 Alloy.</li> <li>T5 Treatment.</li> <li>Finish: <ul style="list-style-type: none"> <li>Electrostatic coating powder 100 – 150 µ.</li> <li>Colour: textured matte black.</li> </ul> </li> <li>Serigraphy: screen-printed PVC 300 µ.</li> </ul>



## Components

Audio	Power
1 Neutrik XLR-3 F connector: Pin 3 (-), Pin 2 (+) y Pin 1 (Ground). 1 Neutrik XLR-3-M connector: Pin 3 (-), Pin 2 (+) y Pin 1 (Ground). 24 Neutrik XLR-3-M connectors: Pin 3 (-), Pin 2 (+) y Pin 1 (Ground). 1 TRS Jack for headphones: 'T' Tip (+), 'R' Ring (-) y Sleeve (Ground).	1 IEC AC input connector of 3 pins with voltage switch and fusible.
Monitoring	Potentiometer
8 monitoring buttons (one per group of 3). LEDs showing Input/Output ratio.	8 output potentiometers (one per group of 3).