



Hi-Def Digital Signage Media Player

EXT-HD-DSMP
User Manual



www.gefen.com

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INTRODUCTION

Congratulations on your purchase of the Hi-Def Digital Signage Media Player. Your complete satisfaction is very important to us.

Gefen

Gefen delivers innovative, progressive computer and electronics add-on solutions that harness integration, extension, distribution and conversion technologies. Gefen's reliable, plug-and-play products supplement cross-platform computer systems, professional audio/video environments and HDTV systems of all sizes with hard-working solutions that are easy to implement and simple to operate.

The Gefen Hi-Def Digital Signage Media Player

The Hi-Def Digital Signage Media Player provides an effective means to playback and schedule digital signage content on both digital and analog connections. By connecting the Hi-Def Digital Signage Media Player to a network, content can be pushed to the box using a computer and FTP client program. When a more elaborate setup is required, a number of units can be installed to pull content from a local or external FTP server based on a schedule. The Hi-Def Digital Signage Media Player acts as both an FTP client and server with live logging of various important statistics, such as playback, system status, and uploaded content. For precise time synchronization, the Hi-Def Digital Signage Media Player can be set up to access an external NTP server. Many audio and video file formats are supported with NTSC and PAL output resolutions up to 1080p Full HD. HDMI, Composite, and Component outputs with separate analog and digital audio outputs provide flexibility when connecting to various displays. Two USB 2.0 ports provide connection to the included USB flash drive or to an external hard drive. The Hi-Def Digital Signage Media Player enclosure features integrated mounting brackets for a secure installation on any flat surface or directly to the back of the display. For complete management of multiple devices in multiple locations, Gefen provides a CMS (Content Management Software) solution which can be run in a virtual environment. The Gefen CMS will allow you to easily manage all of your units in the field from any compatible browser with access to logs, schedules, content, and playlists.

How It Works

The Hi-Def Digital Signage Media Player can connect to a display using either analog or digital video connectors. Connect an HDMI, Component, or Composite cable between the Hi-Def Digital Signage Media Player and the display. If using the networking capabilities of the Hi-Def Digital Signage Media Player, connect your network cable to the Ethernet port. Optionally, the digital or analog audio output connector can be used to connect the Hi-Def Digital Signage Media Player to an external audio processor or amplifier. Connect the included USB flash drive to the rear panel of the unit. Connect the 12 V DC power supply to the unit and connect the AC power cord to an available electrical outlet.

OPERATION NOTES

READ THESE NOTES BEFORE INSTALLING OR OPERATING THE HI-DEF DIGITAL SIGNAGE MEDIA PLAYER

- This unit **DOES NOT** contain any internal memory. Memory must be supplied by the user in the form of a USB 2.0 flash drive. The following file systems are compatible with this player:

NTFS

The main settings, schedules, playlists, and subdirectories will be located on the attached USB device. The default directories and settings file (settings.xml) can be downloaded and placed into the root directory of the USB device. These files can be downloaded from the Gefen Web site at this location:

www.gefen.com/downloads

- Power must be disconnected from the Hi-Def Digital Signage Media Player *before* the USB drive is attached.
- The Gefen Hi-Def Digital Signage Media Player has both analog (Component and composite) and Digital (HDMI) connectors. The following output resolutions are available:

Analog Connectors:

Composite: 480i and 576i (NTSC/PAL)

Component: 720p, 1080i, and 1080p (NTSC / PAL)

Digital Connectors:

HDMI: 720p, 1080i, and 1080p (NTSC/PAL)

The Gefen Hi-Def Digital Signage Media Player can operate in two modes:

- **Stand-Alone Mode** - This is the default mode. In this mode the unit supports all scheduling and playlist features but cannot be updated remotely via the FTP server or client. For more information on operating the Media Player in Stand-Alone mode, see page 19.
- **Network Mode** - In this mode all scheduling and playlist features available. Remote management is possible by utilizing the FTP server and client that are built into the Hi-Def Digital Signage Media Player. For more information on operating the Media Player in one of the two Network Modes, refer to page 30.

FEATURES

Features

- Supports resolutions up to 1080p Full HD
- HDMI, Component, and Composite A/V outputs active simultaneously
- Text-based scheduling and playlist using a text editor
- CMS for multiple units*
- Supports MPEG 1/2/4, DivX 3/4/5/6, XVID, and H.264/AVC video codecs
- Supports MP3, MPEG, WMA, PCM, LPCM, ADPCM, FLAC, WAV, AAC, OGG, and MKA audio formats
- JPG file support
- Wall-mountable enclosure for excellent heat dissipation and durability
- Integrated OSD Menu for device configuration
- Built-in FTP server and client to push and pull content
- Full media scheduling and accounting logs
- NTP client for time synchronization
- USB 2.0 ports used for storage
- Programmable PIN code prevents unauthorized access to OSD
- Compatible file systems: NTFS
- IR remote control unit

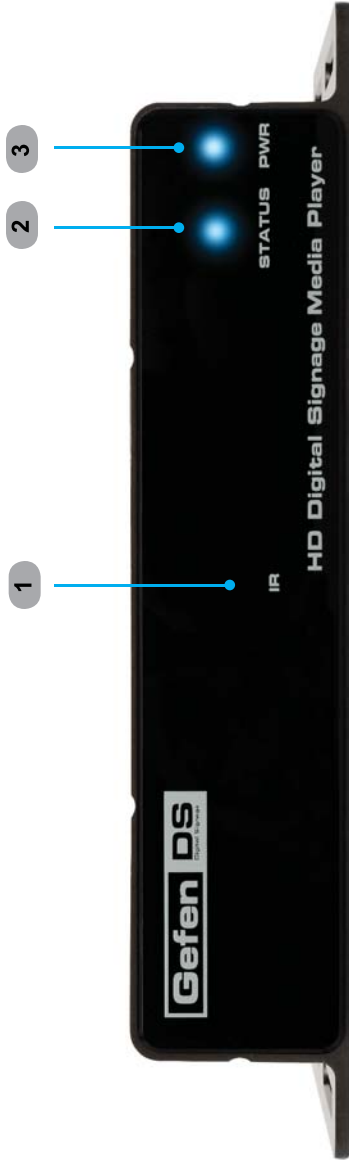
Package Includes

- (1) Hi-Def Digital Signage Media Player
- (1) 6 ft. Locking HDMI cable (M-M)
- (1) USB 2.0 flash drive
- (1) IR Remote Control Unit
- (1) 12V / 3A DC Power Supply
- (1) Quick-Start Guide

*The Content Management Software (CMS) allows you to manage content, playlists, and schedules for multiple units on a network. See the *Content Management Software User Manual* for more information.

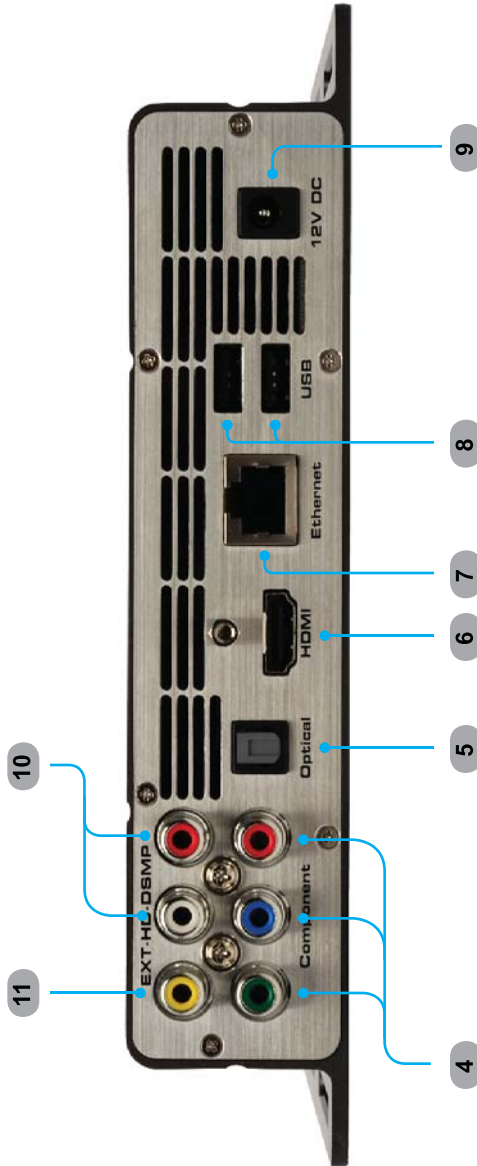
PANEL LAYOUT

Front Panel



PANEL LAYOUT

Back Panel



PANEL DESCRIPTIONS

1 IR

This IR window receives signals from the IR Remote Control Unit.

2 STATUS

This LED indicator will flash bright blue to indicate network traffic when the Media Player is connected to a network.

3 PWR

Power LED indicator. When power is applied to the unit, this LED will glow bright blue. When no USB device is connected, the LED will alternate blue and red. When the Media Player is booting, this LED will flash red when accessing the USB drive.

4 Component

Connect three (3) RCA cables from the Green, Blue, and Red outputs to the component video input of a display or other video output device.

5 Optical

TOSLINK audio output connector. Connect an optical cable from this connector to an audio output device.

6 HDMI

Connect an HDTV display to this port using the included locking HDMI cable.

7 Ethernet

Connects the Hi-Def Digital Signage Media Player to a network using 10/100 Mbps Ethernet cable.

8 USB

USB 2.0 output ports. Connect up to two (2) USB devices to these ports.

9 12V DC

Connect the included 12 V DC power supply to this power receptacle.

10 Analog Audio Output

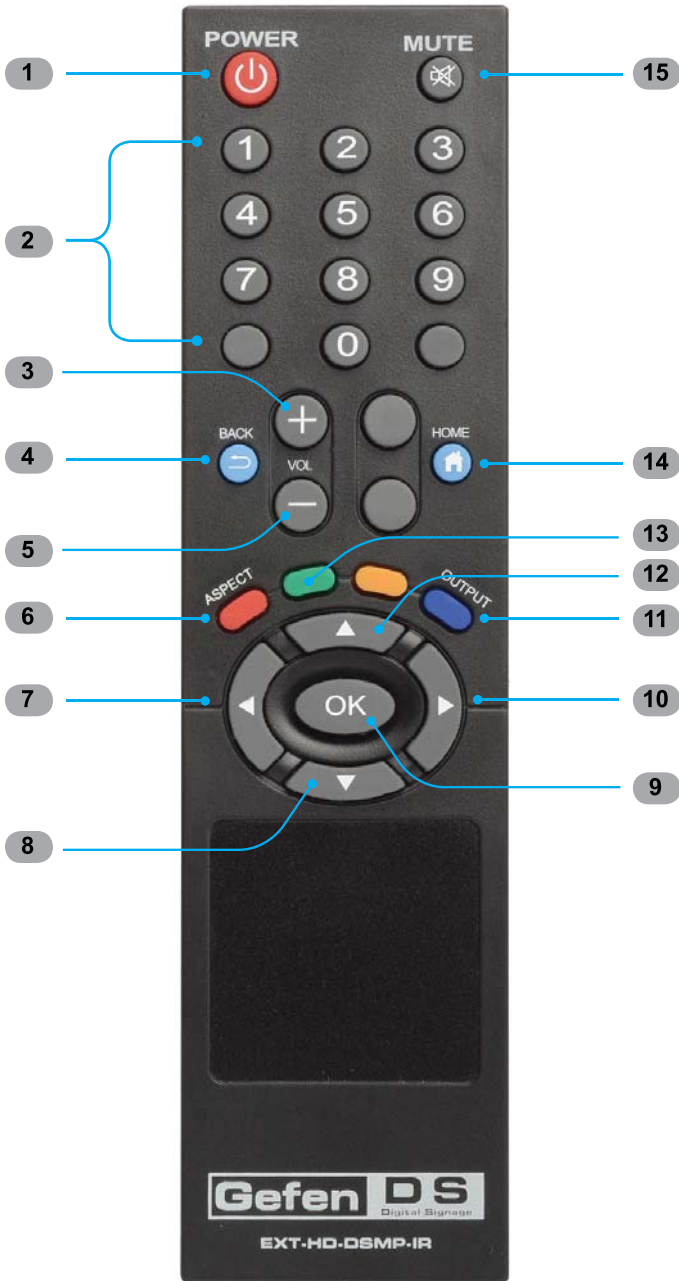
Connect a L/R RCA stereo pair from these outputs to an L/R RCA stereo input pair on an audio output device.

11 Component Output

Connect a single RCA cable from this output to the component video input of a display or other video output device.

IR REMOTE CONTROL

EXT-HD-DSMP-IR Remote Control Layout



IR REMOTE CONTROL

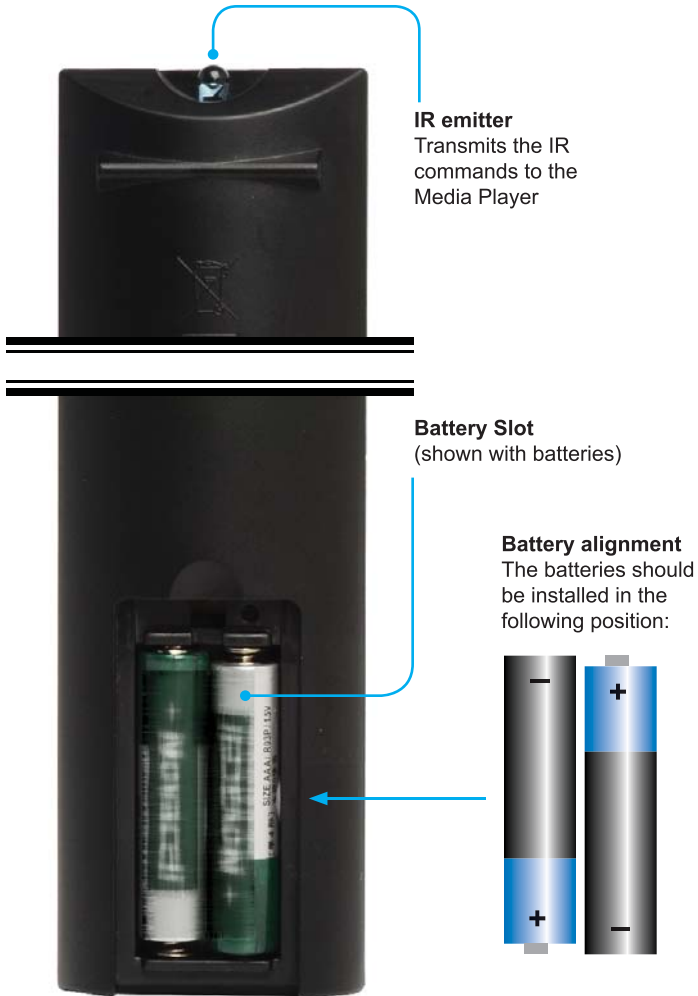
IR Remote Control Descriptions

- 1 Power**
This button will toggle between the ON and STANDBY power states. A RED LED will be active when the unit is in Standby power state. The Power LED will glow bright blue when the Media Player is powered ON.
- 2 Numeric Keypad (0 - 9)**
Used to enter values when using the Menu System.
- 3 +**
Press this button to increase the volume level of the audio output.
- 4 Back**
Press this button to move up one level in the Menu System or return from a submenu.
- 5 -**
Press this button to decrease the volume level of the audio output.
- 6 Aspect**
Changes the aspect ratio between 16:9, 16:10, Pan Scan 4:3, and Letter Box 4:3
- 7 ◀ (Cursor Left)**
Press this button to move (to the left) between fields in the Main Menu.
- 8 ▼ (Cursor Down)**
Press this button to move the selection cursor down or to decrease values within the Main Menu.
- 9 OK**
Confirms the current setting.
- 10 ▶ (Cursor Right)**
Press this button to move (to the right) between fields in the Main Menu.
- 11 Output**
Selects the output resolution.
- 12 ▲ (Cursor Up)**
Press this button to move the selection cursor up or to increase values within the Main Menu.
- 13 Eject button**
Press this button to eject the USB drive, before removing the USB drive.
- 14 Home**
Press this button to display the Input PIN Code screen.
- 15 Mute**
Press this button to mute the output signal.

IR REMOTE CONTROL

Installing the Batteries

1. Remove the battery cover on the back of the IR Remote Control Unit.
2. Insert the included AA batteries into the open battery slot.
3. Replace the battery cover.



WARNING: Risk of explosion if battery is replaced by an incorrect type. Dispose of used batteries according to the instructions.

CONNECTING THE HI-DEF DIGITAL SIGNAGE MEDIA PLAYER

How to Connect the Hi-Def Digital Signage Media Player

1. Connect Hi-Def Digital Signage Media Player to the display using the included HDMI cable.



NOTE: If using the Hi-Def Digital Signage Media Player with an analog display, then connect the Hi-Def Digital Signage Media Player to the display using user-supplied composite or component video cables.

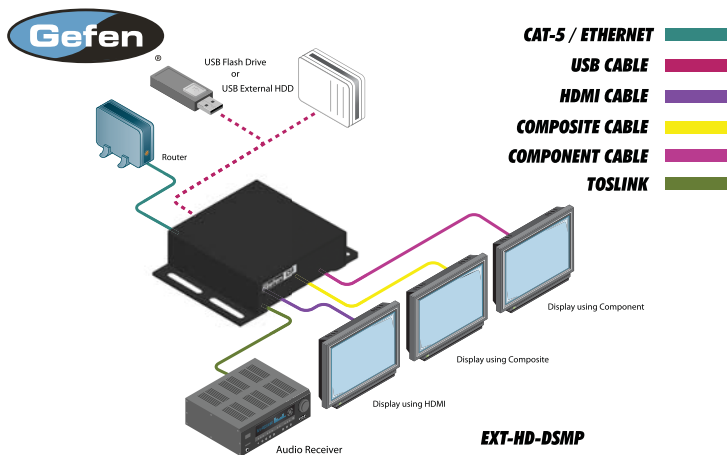
2. OPTIONAL: Connect the analog or digital audio outputs of the Hi-Def Digital Signage Media Player to an audio receiver/processor using RCA (analog) or Optical (digital) cables.
3. Connect the included USB 2.0 flash drive (or external USB 2.0 hard drive) to the USB port located on the rear panel of the Hi-Def Digital Signage Media Player unit.



STOP: Make sure the USB drive is connected to the Media Player *before* continuing to the next step.

4. Connect the included 12V DC power adapter between the power input of the Hi-Def Digital Signage Media Player and an available electrical outlet.

Wiring Diagram for the Hi-Def Digital Signage Media Player



ATTENTION: This product should always be connected to a grounded electrical socket.

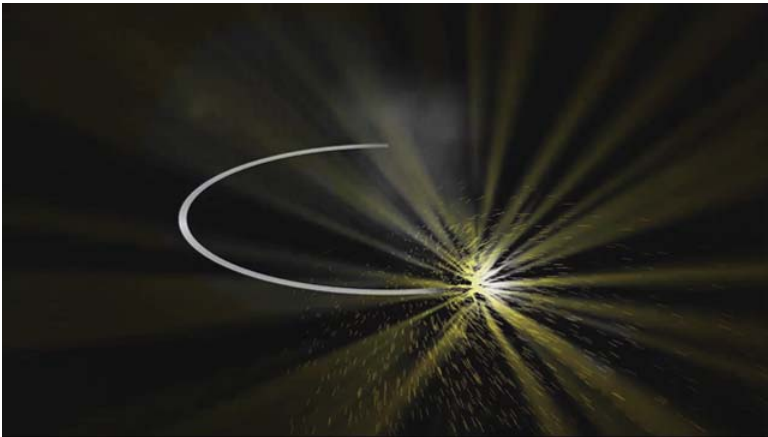
OPERATING THE HI-DEF DIGITAL SIGNAGE MEDIA PLAYER

Powering the Hi-Def Digital Signage Media Player

1. Once power has been connected to the Hi-Def Digital Signage Media Player, the following screen will be displayed while the unit completes the booting process.



2. After the boot process has been completed, any schedules, playlists, and content will be automatically begin playing:



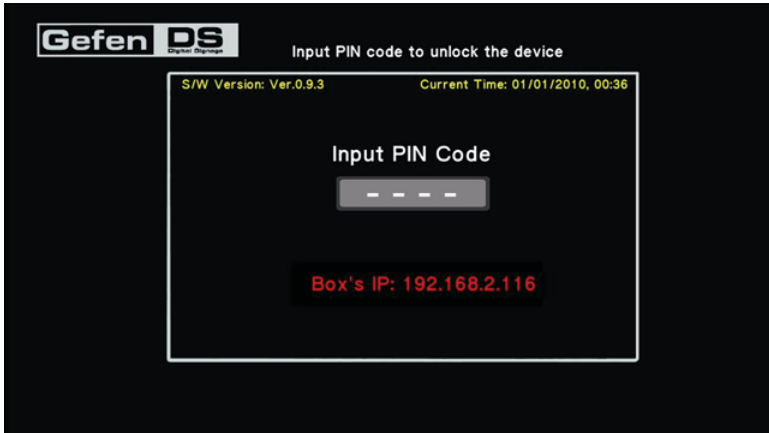
If no content has been scheduled, then the PIN code screen will be displayed. See next page for details on using the PIN code screen.

OPERATING THE HI-DEF DIGITAL SIGNAGE MEDIA PLAYER

Accessing the Main Menu

If no media is scheduled to play after the Media Player has finished booting, then the PIN code screen will be displayed. The PIN code screen provides a secure gateway to the Main Menu. The PIN code screen can be displayed at any time by pressing the Home button on the IR Remote Control.

1. Press the Home button on the IR Remote Control.
2. The Input PIN code screen will be displayed.



3. Use the numeric keypad on the included IR Remote Control to enter the PIN code. The default PIN code is: 0000.



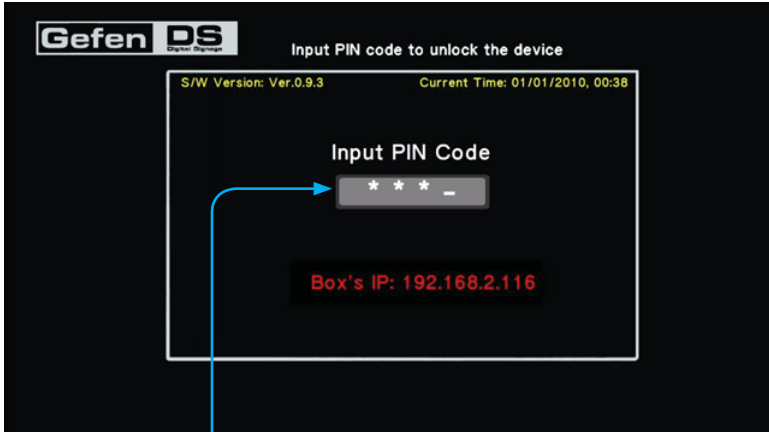
Numeric Keypad

Use the numeric keypad on the IR Remote Control to enter the PIN code.

The Main Menu will automatically be displayed if the correct PIN code is entered.

OPERATING THE HI-DEF DIGITAL SIGNAGE MEDIA PLAYER

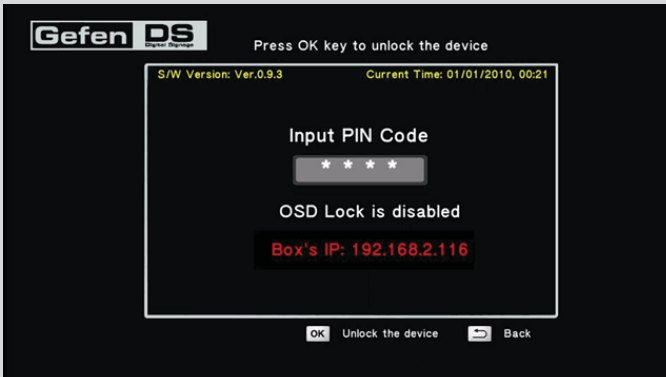
As the PIN code is entered, each of the numbers will be masked for security purposes. Although not required, a PIN code is recommended to prevent unauthorized access to the Main Menu. The PIN code can be disabled (see page 48).



PIN code is always masked during entry.

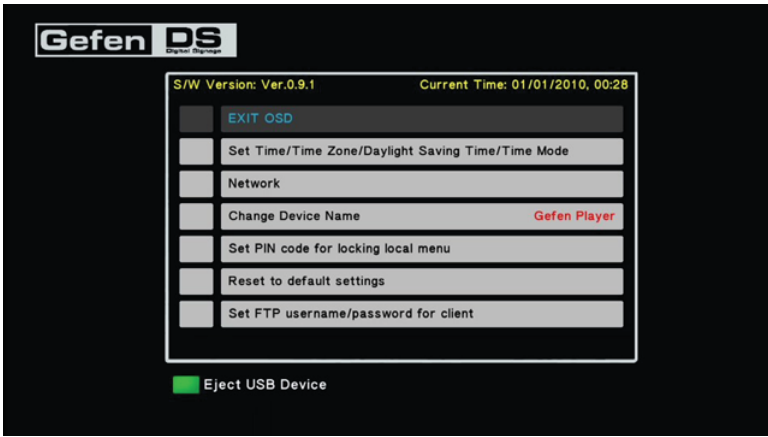


ADVANCED: If the PIN code has been disabled within the `settings.xml` file, then pressing the HOME button on the IR Remote Control will access the Input PIN Code screen (see page 48 for more information on enabling / disabling and setting the PIN code). From the Input PIN Code screen, press the OK button to access the Main Menu.



OPERATING THE HI-DEF DIGITAL SIGNAGE MEDIA PLAYER

4. After entering the correct PIN code, the Main Menu will be displayed.



Safely Removing the USB Storage Device

In Stand-Alone Mode, it will be necessary to remove the USB storage device from the Media Player in order to update schedule files, playlist files, and content. To safely remove the USB storage device, use the EJECT button on the IR Remote Control Unit.

1. Access the Main Menu in order to stop the playback of all content.
2. Press the EJECT button on the IR Remote Control Unit. Note that the bottom portion of the Main Menu also identifies the EJECT button on the IR Remote Control Unit.



OPERATING THE HI-DEF DIGITAL SIGNAGE MEDIA PLAYER

- The Media Player will prompt you to select which device to stop. In the example below, only one USB device is connected to the Media Player. Additional storage would be identified as D, E, F, etc.

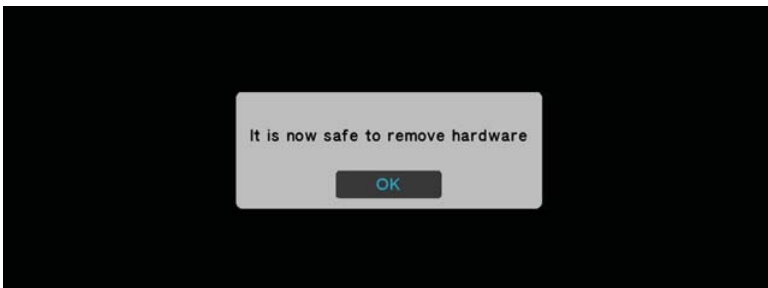


- Highlight the USB device you wish to stop and eject, using the ▲ and ▼ buttons on the IR Remote Control, then press the OK button. The Media Player will prompt you to confirm the operation:



Select Yes to confirm the operation. Select No to cancel and return to the Main Menu.

- If you select Yes, then the following screen will be displayed, indicating that you may now remove the USB device from the back of the Media Player:



HOW THE HI-DEF DIGITAL SIGNAGE MEDIA PLAYER WORKS

Directory and File Nomenclature

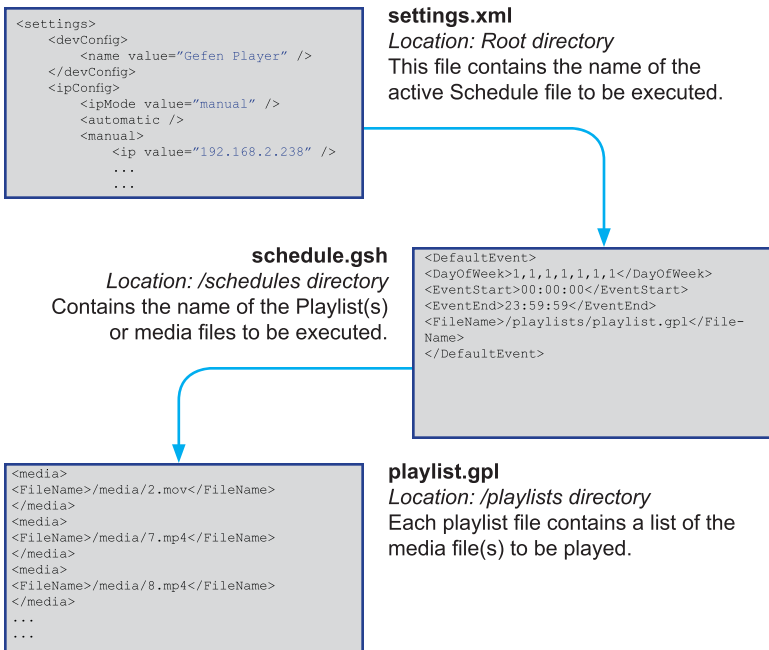
The Hi-Def Digital Signage Media Player uses directories to organize schedules, playlists, and media content. A major part of how the Media Player behaves is governed by a set of three files:

- schedule.gsh
- playlist.gpl
- settings.xml

The local USB drive also contains three (3) directories:

- /media
- /playlists
- /schedules

The illustration below provides a summary of each of the three files, the location of the file on the USB drive, and how they relate to one another.



The /media directory is used to store your Digital Signage content.

An additional directory, /Logs, is automatically created by the Media Player. These log files provide a record of all events which have transpired and can be used to provide information during troubleshooting.

HOW THE HI-DEF DIGITAL SIGNAGE MEDIA PLAYER WORKS

Renaming Files and Directories

As mentioned earlier, three (3) directories must reside in the root directory of the USB drive at all times: `/media`, `/playlists`, and `/schedules`. The `settings.xml` file must always reside in the root directory.

The names given to each of the files and directories are provided as a guide and are by no means static. However, each of the files will reference a specific directory name. Therefore, if a directory name is changed, then the file which references that directory must also be changed to reflect the new information.

Example 1:

The `settings.xml` file references the active schedule file, like so:

```
<activeSchedule value="/schedules/schedule.gsh" />
```

If the `/schedules` directory is renamed to `/foo`, then the `activeSchedule` value within the `settings.xml` file, must be changed to:

```
<activeSchedule value="/foo/schedule.gsh" />
```

Example 2:

The `schedule.gsh` file may reference a *playlist* (or playlists), as follows:

```
<FileName>/playlists/playlist2.gpl</FileName>
```

If the `/playlists` directory is renamed to `/foo2`, then the `schedule.gsh` file must be edited to reference the correct *playlist* directory name:

```
<FileName>/foo2/playlist2.gpl</FileName>
```

The flexibility of renaming directories and files allows you to provide more meaningful names to the directory structure. The only exception is the `settings.xml` file.



IMPORTANT: The `settings.xml` file must *never* be renamed, moved, or deleted.

HOW THE HI-DEF DIGITAL SIGNAGE MEDIA PLAYER WORKS

Operating Modes

The Hi-Def Digital Signage Media Player can operate in one of two modes: Stand-alone Mode and Network Mode.

Stand-Alone Mode

Use this mode if you want content played locally from the USB flash drive on the Media Player.

Network Modes

- **Push Mode**
Content is manually *pushed* to the Media Player from an FTP client.
- **Pull Mode**
Pulls content from an FTP server (based on a schedule) to the Media Player.

When the Media Player is in Stand-Alone Mode, all content and operational information is taken from the USB drive. When the Media Player is in Network Mode, all files are located on an FTP server on the network.

We will cover both Stand-Alone and Network Mode for the Hi-Def Digital Signage Media Player. In the next section, we will begin with Stand-Alone Mode.

STAND-ALONE MODE

Using Stand-Alone Mode

1. Connect the Hi-Def Digital Signage Media Player according to the instructions on page 10.



STOP: Make sure the USB storage device is connected to the Media Player *before* power is connected.

The Media Player comes pre-loaded with a demo playlist, schedule, and content. After the Hi-Def Digital Signage Media Player has finished booting, the pre-loaded content will begin playing.

2. Press the HOME button on the IR Remote Control to stop the playback of the content and access the Input PIN Code screen.



NOTE: You can also simply enter the PIN code from the IR Remote Control while content is playing, to display the Input PIN Code screen. Press the OK button to display the Main Menu.

3. Type in the PIN code:

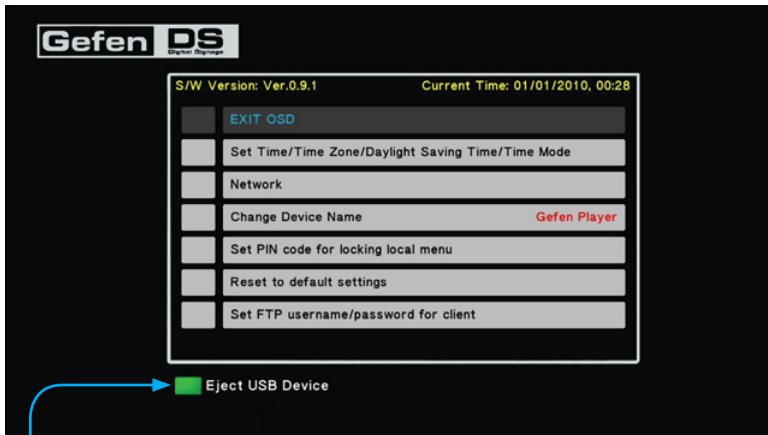


4. From the Main Menu, press the Eject button on the IR Remote Control. This button will safely eject the USB device before removal.



WARNING: Removing the USB device without ejecting may cause the storage device to become unreadable, resulting in the loss or corruption of content and related files.

STAND-ALONE MODE



Eject USB Device
Indicates that the green button on the IR Remote Control is used for safe removal of the USB device.



Refer to page 14 for details on ejecting the USB drive from the Media Player.

5. Remove the USB device from the back of the Media Player and connect it to your computer.
6. On the USB drive, locate the `schedule.gsh` file under the `/schedules` directory.

Next, we will edit the Schedule file in order to change what is displayed on the screen.

STAND-ALONE MODE

Viewing the Schedule File

1. Open the `schedule.gsh` file, located in the `/schedules` directory. Any plain text editor can be used (such as Windows® Notepad, etc).



IMPORTANT: Do not use a word processing program to edit the Schedule file, as this may introduce unwanted invisible control characters into the file.

2. Locate the `<DefaultEvent>` tag at the top of the file. The `<DefaultEvent>` and `</DefaultEvent>` tags must be present in the `schedule.gsh` file. At minimum, the four tags between the `<DefaultEvent>` tags must also be present:

```
<DefaultEvent>  
  <DayOfWeek>.....</DayOfWeek>  
  <EventStart>.....</EventStart>  
  <EventEnd>.....</EventEnd>  
  <FileName>.....</FileName>  
</DefaultEvent>
```

3. The first thing we want to do is make sure that the *playlist* is executed on every day of the week. So, the `<DayOfWeek>` tag should contain the following information:

```
<DayOfWeek>1,1,1,1,1,1,1</DayOfWeek>
```

The number one (“1”) means that the *playlist* will be executed on each day. Each day of the week is represented between the `<DayOfWeek>` opening and `</DayOfWeek>` closing tags (e.g. Monday, Tuesday, Wednesday, etc.). Use the number zero (“0”) to skip certain days. For example, if you wanted the *playlist* to be executed every day *except* on the weekends (Saturday and Sunday), you would type:

```
<DayOfWeek>1,1,1,1,1,0,0</DayOfWeek>
```

4. Next, we want the *playlist* to be executed between the hours of 00:00:00 (12:00:00 midnight) and 23:59:59 (11:59:59 pm). This will ensure that the video content is played constantly without interruption. Therefore, `<EventStart>` and `<EventEnd>` tags should appear like this:

```
<EventStart>00:00:00</EventStart>  
<EventEnd>11:59:59</EventEnd>
```

STAND-ALONE MODE

- Next, the *playlist file* will be specified. Make sure to use the leading forward-slash in the path when specifying the full path to the *schedule file*.

```
<FileName>/playlists/playlist.gpl</FileName>
```



```
<FileName>/playlists/playlist.gpl</FileName>
```



```
<FileName>playlists/playlist.gpl</FileName>
```

As mentioned earlier, the `playlist.gpl` file can be renamed to something more meaningful, if you like. For now, the important thing to note is that both the filename and directory path are spelled correctly.

Let's look at what we have in our existing `schedule.gsh` file:

```
<DefaultEvent>  
  <DayOfWeek>1,1,1,1,1,1,1</DayOfWeek>  
  <EventStart>00:00:00</EventStart>  
  <EventEnd>23:59:59</EventEnd>  
  <FileName>/playlists/playlist.gpl</FileName>  
</DefaultEvent>
```

This is our *default event*. The `schedule.gsh` file *must* contain a default event, using the `<DefaultEvent>` and `</DefaultEvent>` tags. See page 29 for more information on the *default event*.

- We did not make any changes to this file, so just close the file.

Next, we will edit the `playlist.gpl` file, and substitute the existing media with your own.



NOTE: Refer to the supported file formats and make sure that the media file(s) you are using is supported by the Media Player.

Editing the Playlist File

1. Open the `playlist.gpl` file, located in the `/playlists` directory.
2. Locate the `<media>` tag at the top of the file. The `<media>` and `</media>` tags must surround each instance of video content.

```
<media>  
  <FileName>.....</FileName>  
</media>
```

3. Type the full path (make sure to include a forward slash at the beginning of the path) to the video content, between the `<FileName>` opening tag and the `</FileName>` closing tag:

```
<FileName>/media/my_movie.mp4</FileName>
```

In this example, we only want to loop a single video file. However, if you need to play multiple video files, then each video file must be contained within its own `<media>` and `</media>` tags.

Example of multiple media files in a playlist:

```
<media>  
  <FileName>/media/my_movie1.mov</FileName>  
</media>
```

```
<media>  
  <FileName>/media/movies/blockbuster.avi</FileName>  
</media>
```

```
<media>  
  <FileName>/media/bumper.mp4</FileName>  
</media>
```

```
...  
...  
...  
etc.
```

STAND-ALONE MODE

Viewing the Settings.xml File

Finally, we're going to take a quick look at the `settings.xml` file. The `settings.xml` file contains all the information on how the Hi-Def Digital Signage Media Player operates. Within the `settings.xml` file, the active *schedule* must be specified:

1. Open the `settings.xml` file, located in the root directory of the USB drive.
2. Locate the `<schedule>` and `</schedule>` tags, near the bottom portion of the file:

```
<schedule>  
  <activeSchedule value="....." />  
</schedule>
```

3. Make sure that the `<activeSchedule>` tag contains the following information:

```
<activeSchedule value="/schedules/schedule.gsh" />
```

Double-quotes must surround the full path to the schedule file.

4. Close the `settings.xml` file.

Checking our Work

Before inserting the USB drive into the USB port of the Hi-Def Digital Signage Media Player, let's check to make sure everything is in order:

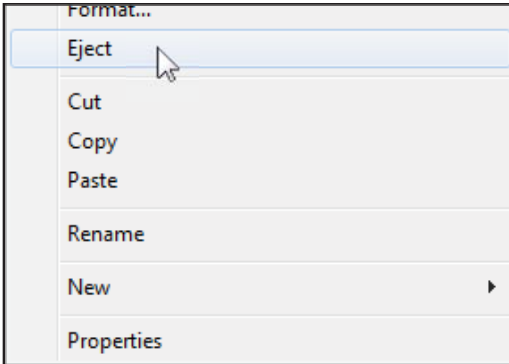
1. The `settings.xml` file should be in the root directory of the USB drive and should reference the *active schedule file* (`schedule.gsh`).
2. The `schedule.gsh` file should be in the `/schedules` directory. The *schedule file* should reference the `playlist.gpl` file.
3. The `playlist.gpl` file should be located in the `/playlist` directory. The *playlist file* should reference the media file you are going to play. In our example, we used `my_movie1.mp4`.
4. The media file (`my_movie1.mp4`) specified in the `playlist.gpl` file should be placed in the `/media` directory.

STAND-ALONE MODE

5. The root directory of the USB drive should look something like this:

Filename	Filesize	Filetype
..		
media		File folder
playlists		File folder
schedules		File folder
settings.xml	2,472	XML Doc...

6. After you have verified everything, eject the USB drive from your computer before removing it. If the USB drive is removed without ejecting it, data loss and/or data corruption may occur.



7. Disconnect power from the Media Player. Never connect the USB drive while the Media Player is powered.

After the Media Player has finished booting, the media content will begin to play.

Congratulations! You have just created your first Digital Signage application using the Hi-Def Digital Signage Media Player. However, this is just the beginning and is only a very simple example. The Hi-Def Digital Signage Media Player has several more features which we will cover in the following sections.

To stop the playback of the video, press the HOME button and enter the PIN code. Pressing the HOME button and entering the correct PIN code will always take you to the Main Menu.

STAND-ALONE MODE

Adding More Video Content to the Playlist

Running only one selection of video content may not always be what you want to do. The Hi-Def Digital Signage Media Player is capable of playing several pieces of video content. Here's how to add more than one file to the playlist:

1. Safely eject and remove the USB drive from the Media Player, then plug the USB drive into an available USB port on your computer.
2. Open the `playlist.gpl` file, located in the `/playlist` directory.
3. Create an additional `<media>` tag below the first set of `<media>` tags, and specify the next piece of video content:

```
<media>  
  <FileName>/media/my_movie.mp4</FileName>  
</media>
```

```
<media>  
  <FileName>/media/movie2.mp4</FileName>  
</media>
```



NOTE: Always create a separate `<media>` tag for each media file to be played. Only one media file can be specified within the `<media>` and `</media>` tags.

4. Save the `playlist.gpl` file to the `/playlists` directory.

Changing the Playlist Order

When the `playlist.gpl` file is read by the Hi-Def Digital Signage Media Player, the file is read from top to bottom. So, in the example above, `movie2.mp4` will be played *after* `my_movie.mp4`. If you want to play `movie2.mp4` *before* `my_movie.mp4`, edit the `playlist.gpl` file so it appears like this:

```
<media>  
  <FileName>/media/movie2.mp4</FileName>  
</media>
```

```
<media>  
  <FileName>/media/my_movie.mp4</FileName>  
</media>
```

STAND-ALONE MODE

Scheduling Content

We've already seen how we can play one or more media files and loop them. However, we can also specify a when the playback will begin and end.

1. Open the `schedule.gsh` file, located in the `/schedules` directory.
2. Insert the following two lines between the `<DefaultEvent>` and `</DefaultEvent>` tags. Make sure that the current date is entered in `m/d/yyyy` format:

```
<StartDate>6/23/2011</StartDate>  
<EndDate>6/23/2011</EndDate>
```

For this example, the range of dates will only be one day.

3. Next, add the time frame in which you want the video content to play. We've already seen the `<EventStart>` and `</EventStart>` tags in our first example. Specify the time in `HH:MM:SS` format:

```
<EventStart>13:00:00</EventStart>  
<EventEnd>13:30:00</EventEnd>
```

In the example above, we've set the video content to play from 1:00 pm - 1:30 pm in the afternoon. You can specify the time range within an accuracy of 1 second.

Our `schedule.gsh` file should now look something like this:

```
<DefaultEvent>  
  <DayOfWeek>1,1,1,1,1,1,1</DayOfWeek>  
  <StartDate>6/23/2011</StartDate>  
  <EndDate>6/23/2011</EndDate>  
  <EventStart>13:00:00</EventStart>  
  <EventEnd>13:30:00</EventEnd>  
  <FileName>/playlists/playlist.gpl</FileName>  
</DefaultEvent>
```

The only difference between this example and our first example (page 22) is that we've introduced the `<StartDate>` and `<EndDate>` tags to specify the period of days in which to run the video content. The content specified in the `playlist.gpl` file will still loop but will only be presented for 30 minutes.



NOTE: If two video events overlap one another, the Media Player will stop playback of the current media file and begin playback of the next media file according to the schedule.

STAND-ALONE MODE

Adding Images

In addition to playlist files, images (JPG files) can also be added to the schedule file. Images can only be added to the `schedule.gsh` file. The `playlist.gpl` file does not support images.

1. Open the `schedule.gsh` file, located in the `/schedules` directory.
2. Create a new event by adding the following tags:

```
<Event>  
</Event>
```

As with any event, you can specify the Start Date and End Date, as well as the time when the event will be triggered.

3. Next, insert the time frame in which you want the image content to be displayed, between the event tags:

```
<Event>  
  <StartDate>3/27/2012</StartDate>  
  <EndDate>4/2/2012</EndDate>  
  <DayOfWeek>1,1,1,1,1,1,1</DayOfWeek>  
  <EventStart>02:48:00</EventStart>  
  <EventEnd>02:48:59</EventEnd>  
</Event>
```

4. Finally, insert the name and path of the image file, using the `<FileName>` tag. It is recommended to store the image files under the `/media` directory.

```
<Event>  
  <StartDate>3/27/2012</StartDate>  
  <EndDate>4/2/2012</EndDate>  
  <DayOfWeek>1,1,1,1,1,1,1</DayOfWeek>  
  <EventStart>02:48:00</EventStart>  
  <EventEnd>02:48:59</EventEnd>  
  <FileName>/media/product_image.jpg</FileName>  
</Event>
```

5. Save the `schedule.gsh` file.

Additional events can be added to the `schedule.gsh` file to accommodate the scheduling of multiple image files. Repeat steps 2 - 4 to add more image events to your presentation.

The *default event* can also be used to display an image file. The *default event* is typically used to trigger a *playlist* file. However, an image file can be specified in place of the *playlist* file. See the next page for more information on the *default event*.

THE DEFAULT EVENT

Understanding the Default Event

As mentioned earlier, the `schedule.gsh` file must always contain a *default event*. The important thing to remember when using Digital Signage is that something (some type of media) should be displayed at all times. A Digital Signage application with nothing displayed defeats the whole purpose of the application. Therefore, the *default event* should display media content when other content is not scheduled to be played.

Example:

Let's say we have a Digital Signage application in a retail store. Our store hours are from 9 - 6 everyday. We want Digital Signage playing during store hours and after store hours. However, we want different signage played after hours. Here's one way of setting this up:

When our store is closed, our main Digital Signage will no longer be displayed, so the *default event* will be used to "fill in the gap" when our store is closed. Since we want this played every day of the week, we would set the information between the `<DayOfWeek>` opening and closing tags to: `1, 1, 1, 1, 1, 1, 1`. The *default event* will begin at 6:00 pm each night, and will end at 8:59:59 each morning.

```
<DefaultEvent>
  <DayOfWeek>1,1,1,1,1,1,1</DayOfWeek>
  <EventStart>18:00:00</EventStart>
  <EventEnd>08:59:59</EventEnd>
  <FileName>/playlists/closed.gpl</FileName>
</DefaultEvent>
```

After that time, our normal content would be played. Our normal content would then begin at 9:00 am and continue until 5:59:59 pm. Note that the *default event* does not contain the `<StartDate>` and `<EndDate>` opening and closing tags. Since we want this event to play this event all the time, no matter what day it is, it is unnecessary to specify the dates.

```
<Event>
  <StartDate>10/1/2011</StartDate>
  <EndDate>10/31/2011</EndDate>
  <DayOfWeek>1,1,1,1,1,1,1</DayOfWeek>
  <EventStart>09:00:00</EventStart>
  <EventEnd>17:59:59</EventEnd>
  <FileName>/playlists/open.gpl</FileName>
</Event>
```

This is only one example of using the *default event*. One example of extending the flexibility of this Digital Signage application might be to add events that would only be played on Saturdays and Sundays.

NETWORK MODE / PUSH MODE

Using Network Mode

Use Network Mode when the Digital Signage requirements are:

- Playback and looping of media files
- Scheduling and playlist capability
- Remote content management using the built-in FTP client / server (push / pull mode)



NOTE: You should already be familiar with the `schedule.gsh`, `schedule.gpl`, and `settings.xml` files and how they work. If not, refer to the *How the Hi-Def Digital Signage Media Player works* section on pages 16 and 17.

The FTP Client and FTP Server

The Hi-Def Digital Signage Media Player contains a built-in FTP server and an FTP client. To use the FTP functionality of the Hi-Def Digital Signage Media Player, you will first need to install and configure an FTP server and client on the computer that will connect to the unit. There are many programs that can be downloaded from the Internet that will serve this purpose.

Push Mode

In this first section, we will discuss *Push Mode*. When we refer to *Push Mode*, we are describing a process whereby content is (manually) “pushed to” the Hi-Def Digital Signage Media Player using an FTP client. In this configuration, the Hi-Def Digital Signage Media Player becomes the FTP server.

Configuring *Push Mode* on the Hi-Def Digital Signage Media Player can be changed through the OSD or can be changed, directly, from within the `settings.xml` file. Both methods will be presented.

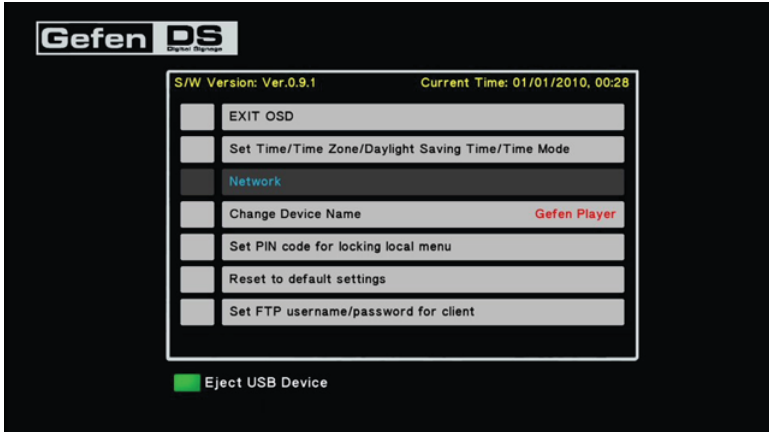


STOP: Before making any changes to the Hi-Def Digital Signage Media Player, through the OSD, the USB drive must be connected to the unit.

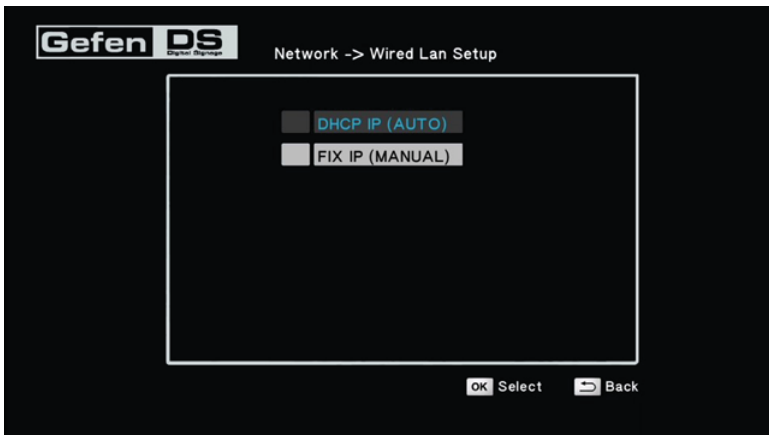
PUSH MODE

Method 1: Configuration using the OSD

1. Open the OSD and select the **Network** option.



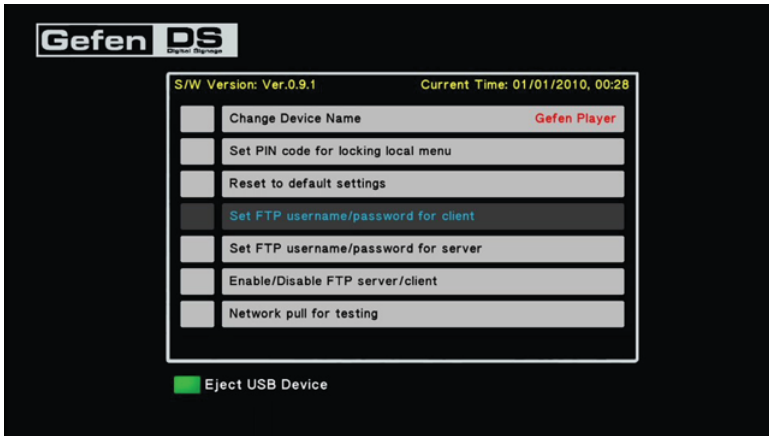
2. Select either **DHCP IP (AUTO)** which automatically assigns the IP address from the pool. The **FIX IP (MANUAL)** option will require you to provide the correct IP address, Subnet mask, Default Gateway, and DNS server address.



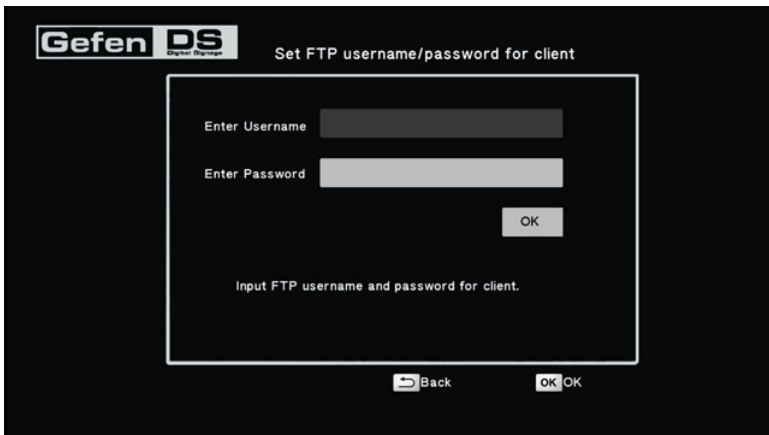
3. Press the **OK** button on the IR Remote to accept the changes.

PUSH MODE

4. Select the **Set FTP username / password for client** option.



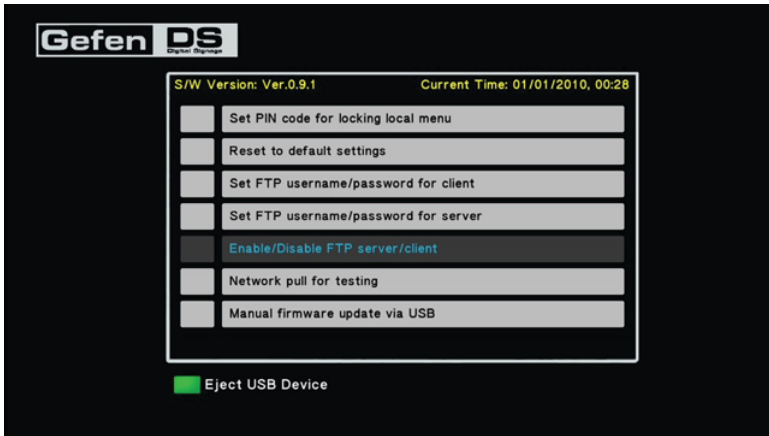
5. Enter the desired user name and password in the respective fields:



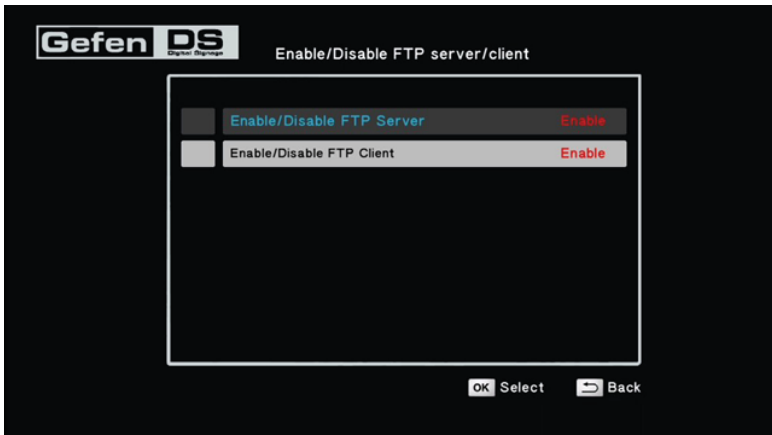
6. Press the **OK** button on the IR Remote to accept the changes. Select the **Back** button to return to the main menu of the OSD.

PUSH MODE

7. Select the **Enable / Disable FTP server / client** option.



8. Select the **Enable / Disable FTP Server** option. Press the **OK** button on the IR Remote Control until it is set to **Enable**, then press the **Back** button on the IR Remote Control.



Since we're not using the FTP client (on the Hi-Def Digital Signage Media Player), the **Enable / Disable FTP Client** option can be set to either state. This will not affect the functionality of *Push Mode*.

9. Press the OK button on the IR Remote to accept the changes.

PUSH MODE

Method 2: Configuration using the settings.xml file



ADVANCED: Before editing the *settings.xml* file, it is recommended that you are familiar with XML (eXtended Markup Language). If you are unfamiliar with XML, you should review pages 45 and 46 before continuing.

1. Open the *settings.xml* file and locate the `<ipConfig>` section:

```
<name value="Gefen Player" />
<ipConfig>
  <ipMode value="manual" />
  <automatic />
  <manual>
    <ip value="192.168.2.238" />
    <subnet value="255.255.255.0" />
    <gateway value="0.0.0.0" />
    <dns1 value="4.2.2.2" />
    <dns2 value="8.8.8.8" />
  </manual>
</ipConfig>
<osdConfig>
```

2. DHCP or a static IP address can be used:

- a) If DHCP is being used, then set the `<ipMode value>` tag to `automatic`. Any information under the `<manual>` tag will be ignored.
- b) If a static IP is being used, then the `<ipMode value>` tag should be set to the IP address that will be assigned to the Hi-Def Digital Signage Media Player. In addition, Subnet, Gateway, and DNS server values will need to be specified.

3. Next, locate the `<pushConfig>` tags:

```
</timeConfig>
<pushConfig>
  <pushMode value="enable" />
  <disable />
  <enable>
    <userName value="User" />
    <userPass value="Pass" />
    <port value="21" />
  </enable>
</pushConfig>
<pullMode value="enable" />
```

PUSH MODE

4. Set the `pushMode` attribute to enable. Then, set the `userName` and `userPass` attributes to the desired values. For most scenarios, the `port` value should be set to 21.
5. Save the file to the USB drive.



STOP: Before inserting the USB drive back in the Hi-Def Digital Signage Media Player, make sure you disconnect the power to the unit. The USB drive must be connected to the Hi-Def Digital Signage Media Player before power-up, in order for the new settings to take effect.

Configuring the FTP Client

1. In the FTP client on your computer (or on the dedicated FTP server), enter the IP address of the Hi-Def Digital Signage Media Player in the host name field.

IP address of Hi-Def Digital Signage Media Player

General | **Advanced** | Transfer Settings | Charset

Host: 192.168.2.238 Port: 21

Protocol: FTP - File Transfer Protocol

Encryption: Use plain FTP

Logon Type: Normal

User: User

Password: ●●●●

Account:

Comments:

PUSH MODE

2. Enter the user name and password that were created on page 32.

The screenshot shows the 'Advanced' tab of an FTP client configuration window. The 'User' field is highlighted in yellow and has a blue line pointing to the label 'User name'. The 'Password' field is also highlighted in yellow and has a blue line pointing to the label 'Password'. Other fields include Host (192.168.2.238), Port (21), Protocol (FTP - File Transfer Protocol), Encryption (Use plain FTP), Logon Type (Normal), and Account.

3. Connect to the Hi-Def Digital Signage Media Player using your FTP client. Once connected, you should see a directory listing similar to the following:

Filename	Filesize	Filetype
..		
sda1		File folder

4. To see the contents of the Hi-Def Digital Signage Media Player storage device, change to the `/sda1` directory:

Filename	Filesize	Filetype
..		
Logs		File folder
media		File folder
playlists		File folder
schedules		File folder
settings.xml	2,472	XML Doc...

PUSH MODE

- To make changes to the current schedule or playlist, make changes locally on your computer, then upload the new files to their respective directories. Media files can also be added. Any changes will automatically take place once the Hi-Def Digital Signage Media Player finishes executing the current schedule and/or playlist.

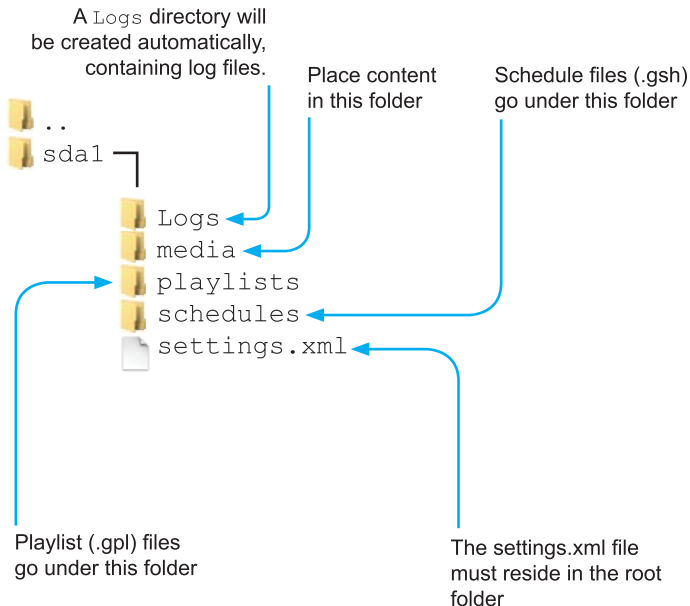


NOTE: If the settings.xml file has been changed, then the Hi-Def Digital Signage Media Player must be power-cycled for the new changes to take effect.

Once the FTP client (or dedicated FTP server) has been configured and can “see” the Hi-Def Digital Signage Media Player on the network, files can be uploaded to the directory.

Make sure that the following directory structure is observed. If you change the directory names, make sure that the schedule files and playlist files point to the correct directory path.

The (default) directory structure as viewed from the FTP server



PULL MODE

Pull Mode

In this next section, we will discuss *Pull Mode*. When we refer to *Pull Mode*, we are describing a process whereby content is (automatically) “pulled from” an FTP server to the Hi-Def Digital Signage Media Player. In this configuration, the Hi-Def Digital Signage Media Player becomes the FTP client. *Pull Mode* is highly desirable when managing multiple units on a network: Instead of uploading new content manually to each box, Pull Mode can be used to schedule the transfer of new / updated content on a daily or hourly basis.

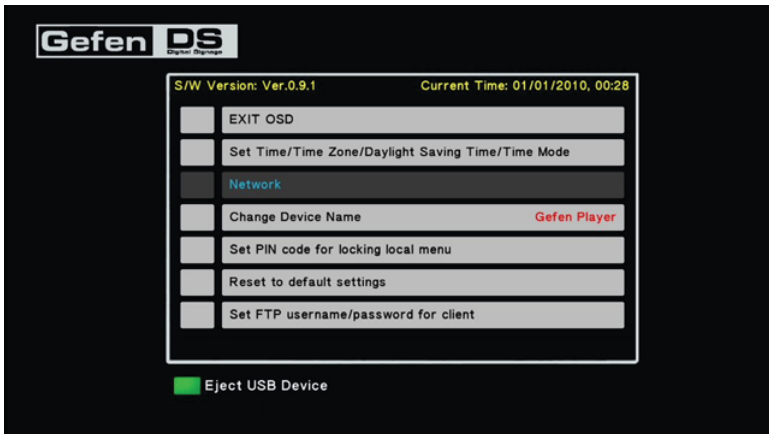
Configuring *Pull Mode* on the Hi-Def Digital Signage Media Player can be changed through the OSD or from within the `settings.xml` file. Both methods will be presented here.



STOP: Before making any changes to the Hi-Def Digital Signage Media Player, through the OSD, make sure that the USB drive is connected to the Media Player.

Method 1: Configuration using the OSD

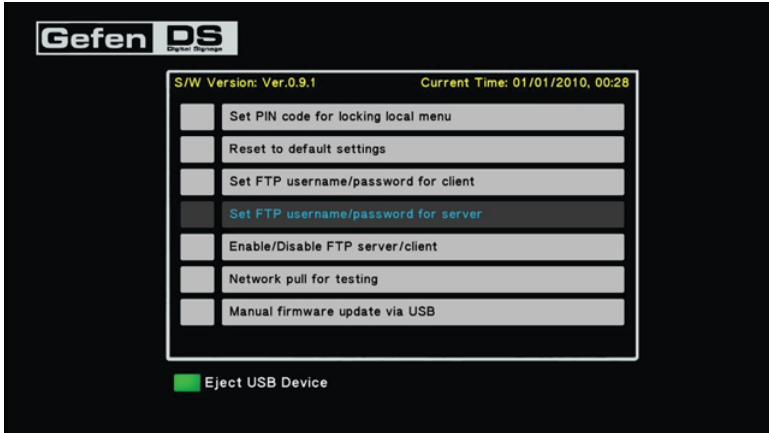
1. Open the OSD and select the **Network** option.



2. Select either DHCP IP (automatically assigns the IP address from the pool) or FIX IP. The FIX IP option will require you to provide the correct IP address, Subnet mask, Default Gateway, and DNS server address.

PULL MODE

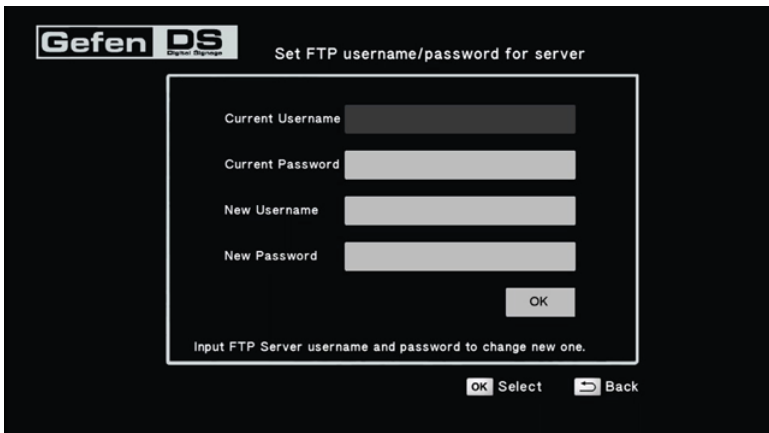
3. Press the OK button to accept the changes.
4. Select the **Set FTP username / password for server** option.



5. Enter the desired user name and password in the respective fields. If no user name or password currently exists, the *Current Username* and *Current Password* fields may be left blank.



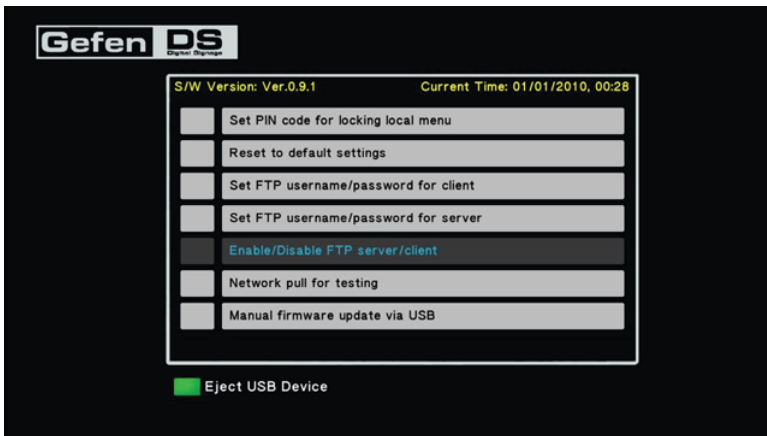
IMPORTANT: Do not use *special characters* (@,#,&, etc) when creating a password. The Media Player will be unable to connect to the server while in Pull Mode if *special characters* are used.



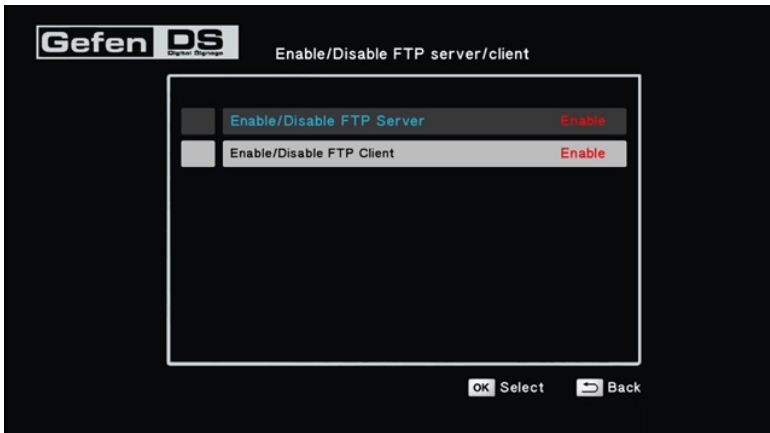
6. Press the **OK** button on the IR Remote to accept the changes. Select the **Back** button to return to the main menu of the OSD.

PULL MODE

7. Select the **Enable / Disable FTP server / client** option.



8. Select the **Enable / Disable FTP Server** option. Press the **OK** button on the IR Remote Control until it is set to **Enable**, then press the **Back** button on the IR Remote Control.



9. Press the OK button on the IR Remote to accept the changes.

PULL MODE

Method 2: Configuration using the settings.xml file



ADVANCED: Before editing the *settings.xml* file, it is recommended that you are familiar with XML (eXtended Markup Language). If you are unfamiliar with XML, you should review pages 45 and 46 before continuing.

1. Open the `settings.xml` file and locate the `<ipConfig>` section:

```
<name value="Gefen Player" />
<ipConfig>
  <ipMode value="manual" />
  <automatic />
  <manual>
    <ip value="192.168.2.238" />
    <subnet value="255.255.255.0" />
    <gateway value="0.0.0.0" />
    <dns1 value="4.2.2.2" />
    <dns2 value="8.8.8.8" />
  </manual>
</ipConfig>
</osdConfig>
```

2. DHCP or a static IP address can be used:

- a) If DHCP is being used, then set the `<ipMode value>` tag to `automatic`. Any information under the `<manual>` tag will be ignored.
- b) If a static IP is being used, then the `<ipMode value>` tag should be set to the IP address that will be assigned to the Hi-Def Digital Signage Media Player. In addition, Subnet, Gateway, and DNS server values must be specified.

3. Next, locate the `<pullConfig>` tags:

```
<pullConfig>
  <pullMode value="enable" />
  <disable />
  <enable>
    <pullURL value="192.168.2.70" />
    <settingPull value="192.168.2.70" />
    <schedulePull value="192.168.2.70/schedules" />
    <playlistPull value="192.168.2.70/playlists" />
    <contentPull value="192.168.2.70/media" />
    <pullLogUpload value="192.168.2.70" />
```

⋮
⋮

PULL MODE

4. Set the `pullMode` attribute to `enable`.

```
<pullConfig>
  <pullMode value="enable" />
  <disable />
  <enable>
  ...
  ...
```

5. Next, set the IP address of the server used to hold the content for the following attributes:

```
<pullConfig>
  <pullMode value="enable" />
  <disable />
  <enable>
    <pullURL value="192.168.2.70" />
    <settingPull value="192.168.2.70" />
    <schedulePull value="192.168.2.70/schedules" />
    <playlistPull value="192.168.2.70/playlists" />
    <contentPull value="192.168.2.70/media" />
    <pullLogUpload value="192.168.2.70" />
    ...
    ...
```

Note that the attribute values for `schedulePull`, `playlistPull`, and `contentPull` contain a path to a directory. These directories will be set up on the FTP server which we will cover in this section.

6. Enter the `userName` and `userPass` attributes to the desired values. These values will also be used by the FTP server. For most scenarios, the value of the `port` attribute should be set to 21.

```
...
...
  <userName value="User" />
  <userPass value="Pass" />
  <port value="21" />
</enable>
...
...
```

7. Under the `pullSchedule` tag, the `pullRepeat` attribute value can be set to `hourly` or `daily`, or `none`. See page 52 for more information.

If the `pullRepeat` attribute is set to `daily`, set the `time` value under the `<daily>` tag to the time which the Hi-Def Digital Signage Media Player will connect to the FTP server and retrieve updated content.

If the `pullRepeat` attribute is set to `hourly`, set the time interval, under the `<hourly>` tag, in which the Hi-Def Digital Signage Media Player will connect to the FTP server and retrieve updated content. The minimum time interval is one minute (00:01) when the `pullRepeat` attribute is set to "hourly".

```
...
...
<pullSchedule>
  <pullRepeat value="hourly" />
  <none />
  <daily>
    <time value="20:00" />
  </daily>
  <hourly>
    <time value="00:01" />
  </hourly>
</pullSchedule>
</pullConfig>
...
...
```



NOTE: If the time interval is set to 00:00 when the `pullRepeat` attribute is set to `hourly`, then the update process will not occur. When set to "daily", the time value can be set to "00:00" which corresponds to 12 am midnight.

PULL MODE

Configuring the FTP Server







The following covers the configuration process for the FTP server. This process applies whether you are running FTP server software on a PC on a network or have a dedicated FTP server.

1. The first step is to create the path and permissions to the directory which the Hi-Def Digital Signage Media Player will be accessing. In our example from the `settings.xml` file, we specified the following:

```
<pullConfig>
  <pullMode value="enable" />
  <disable />
  <enable>
    <pullURL value="192.168.2.70" />
    <settingPull value="192.168.2.70" />
    <schedulePull value="192.168.2.70/schedules" />
    <playlistPull value="192.168.2.70/playlists" />
    <contentPull value="192.168.2.70/media" />
    <pullLogUpload value="192.168.2.70" />
  </enable>
  ...
  ...
```

In the example above, the IP address of the FTP server is 192.168.2.70.

2. Create a local directory structure on the FTP server. The directory structure must be **identical** to the directory structure on the USB drive. The `settings.xml` file must exist in the root directory, as shown below:

Filename	Filesize	Filetype
 ..		
 Logs		File folder
 media		File folder
 playlists		File folder
 schedules		File folder
 settings.xml	2,472	XML Doc...

3. Configure the FTP server to point to the above directory structure. Only the parent directory should be specified.

For example, if you create a parent directory called `/foo`, the `/media`, `/playlists`, and `/schedules` directory should reside under the `/foo` directory.

THE SETTINGS.XML FILE

Understanding the SETTINGS.XML file

The `settings.xml` contains all the settings used by Hi-Def Digital Signage Media Player. This file can be edited directly, allowing you to set the output resolution, the active schedule, in addition to several other options such as NTP server assignment, *push mode* and *pull mode*. Many of these settings can also be modified using the built-in menu system.

The `settings.xml` file is located in the root directory of the USB drive and can be edited using any standard text editor.

Filename	Filesize	Filetype
..		
Logs		File folder
media		File folder
playlists		File folder
schedules		File folder
settings.xml	2,472	XML Doc...

A portion of the `settings.xml` file is shown below:

```
<settings>
  <devConfig>
    <name value="Gefen Player" />
  </devConfig>
  <ipConfig>
    <ipMode value="manual" />
    <automatic />
    <manual>
      <ip value="192.168.2.238" />
      <subnet value="255.255.255.0" />
      <gateway value="0.0.0.0" />
      <dns1 value="4.2.2.2" />
      <dns2 value="8.8.8.8" />
    </manual>
  </ipConfig>
  <osdConfig>
    <osdLock value="enable" />
    <disable />
    <enable>
      <pinConfig>
        <pin value="0000" />
      </pinConfig>
    </enable>
  </osdConfig>
  <timeConfig>
```

THE SETTINGS.XML FILE

The `settings.xml` is constructed as a typical XML file:

The beginning of the `settings.xml` file begins with an *XML declaration*:

```
<?xml version="1.0" encoding="UTF-8" ?>
```

The XML declaration is followed by a `<settings>` *start-tag*. The end of the file contains a `</settings>` *end-tag*. All other tags and attributes are contained within these two tags, creating the following structure:

```
<?xml version="1.0" encoding="UTF-8" ?>
<settings>
...
...
...
</settings>
```

An XML attribute is a markup containing both a name and a value, which can be edited to change the behavior of the Hi-Def Digital Signage Media Player. When modifying the `settings.xml` file, only the Attribute Value should be changed--*never* change the Attribute Name. An example of a XML attribute would be:

```
<output value="NTSC1080P" />
```



WARNING: Do not modify the Attribute Name. Changing the Attribute Name will result in errors or undesirable results.

The Attribute Value must always be surrounded by double quotes. The beginning of an XML Attribute must be prefixed with a less-than symbol (<) and must end with a forward slash (/) followed by a greater-than symbol (>).

The next section provides a summary of each section of the `settings.xml` file and the attributes.

SETTINGS.XML SUMMARY

Device Name

Tag Name:	<code><devConfig></code>
Description:	Allows you to change the name of the device.
Attributes:	<code>name</code>
Example:	<pre><devConfig> <name value="Gefen Player" /> </devConfig></pre>

IP Configuration

Tag Name:	<code><ipConfig></code>
Description:	Allows you to specify automatic (DHCP) or manual (FIXED IP) configuration of the Hi-Def Digital Signage Media Player.
Attributes:	<code>ipMode</code> <code>ip</code> <code>subnet</code> <code>gateway</code> <code>dns1</code> <code>dns2</code>
Example:	<pre><ipConfig> <ipMode value="manual" /> <automatic /> <manual> <ip value="192.168.2.238" /> <subnet value="255.255.255.0" /> <gateway value="0.0.0.0" /> <dns1 value="4.2.2.2" /> <dns2 value="8.8.8.8" /> </manual> </ipConfig></pre>
Notes:	In the example above, manual configuration has been selected. If DHCP is used, the <code>ipMode</code> value attribute should be set to "automatic". Any information under the <code><manual></code> tag will be ignored.

SETTINGS.XML SUMMARY

OSD PIN Code

Tag Name: <osdConfig>

Description: Allows you to change or disable the PIN code for the OSD.

Attributes: osdLock
pin

Example:

```
<osdConfig>
  <osdLock value="enable" />
  <disable />
  <enable>
    <pinConfig>
      <pin value="0000" />
    </pinConfig>
  </enable>
</osdConfig>
```

Notes: Once the PIN code has been changed in the settings.xml file, the Hi-Def Digital Signage Media Player must be power-cycled after inserting the USB drive.

Time Configuration

Tag Name: <timeConfig>

Description: Allows you to set the time zone and mode.

Attributes: timeZone
daySavings
timeMode
ntpServ1
ntpServ2

Example:

```
<timeConfig>
  <timeZone value="-8" />
  <daySavings value="yes" />
  <timeMode value="external" />
  <internal />
  <external>
    <ntpServ1 value="0.pool.ntp.org" />
    <ntpServ2 value="1.pool.ntp.org" />
  </external>
</timeConfig>
```

SETTINGS.XML SUMMARY

Notes: Once the time zone or time mode has been changed using the `settings.xml` file, the Hi-Def Digital Signage Media Player must be power-cycled after inserting the USB drive.



WARNING: When using schedules, it is highly recommended that an NTP server be used to maintain all time settings. If the Hi-Def Digital Signage Media Player experiences a power loss after setting the time manually, the clock will reset, causing any schedules and playlists to be executed at the incorrect time.

Push Mode Configuration

Tag Name: `<pushConfig>`

Description: Allows configuration of push mode and setting of user name and password.

Attributes:

- `pushMode`
- `userName`
- `userPass`
- `port`

Example:

```
<pushConfig>
  <pushMode value="disable" />
  <disable />
  <enable>
    <userName value="User" />
    <userPass value="Pass" />
    <port value="21" />
  </enable>
</pushConfig>
```

SETTINGS.XML SUMMARY

Pull Mode Configuration

Tag Name: <pullConfig>

Description: Allows you to modify *Pull Mode* settings in network mode.

Attributes: pullMode
pullURL
schedulePull
playlistPull
contentPull
pullLogUpload
userName
userPass
port
syncMedia
syncPlaylist
syncSchedule

Example:

```
<pullConfig>
  <pullMode value="enable" />
  <disable />
  <enable>
    <pullURL value="192.168.2.70" />
    <settingPull value="192.168.2.70" />
    <schedulePull value="192.168.2.70/schedules" />
    <playlistPull value="192.168.2.70/playlists" />
    <contentPull value="192.168.2.70/media" />
    <pullLogUpload value="192.168.2.70" />
    <userName value="User" />
    <userPass value="Pass" />
    <port value="21" />
    <syncMedia value="disable" />
    <syncPlaylist value="disable" />
    <syncSchedule value="disable" />
  </enable>
  ...
  ...
  ...
</pullConfig>
```

SETTINGS.XML SUMMARY

Notes: The `syncMedia` attribute enables / disables the syncing of media from the server to the Media Player. The two examples below illustrate the difference between disabling and enabling the `syncMedia` attribute. Note that when the `syncMedia` attribute is enabled, the Media player will receive the new content and erase the current content from the Media Player.

`<syncMedia value="disable">`



`<syncMedia value="enable">`



The `syncSchedule` and `syncPlaylist` attributes function in the same manner as the `syncMedia` attribute. If either of these attributes are enabled, then the new Schedule file and/or Playlist(s) will be updated from the server to the Media Player. The current schedule file and playlist(s) will be replaced with the new files.



WARNING: It is *not* recommended that you change the schedule filename. The schedule file is referenced within the `settings.xml` file. If the schedule filename is changed, then the `settings.xml` file must be modified, manually, to reflect the new schedule filename. The `syncSchedule` does not automatically update the `settings.xml` file with a new schedule filename.

SETTINGS.XML SUMMARY

Pull Schedule Configuration

Tag Name: `<pullSchedule>`

Description: Located within the `<pullSchedule>` opening and closing tags. This section allows you to specify when content is pulled on a daily or hourly basis.

Attributes: `pullRepeat`
`time (daily)`
`time (hourly)`

Example:

```
<pullConfig>
  ...
  ...
  ...
  <pullSchedule>
    <pullRepeat value="hourly" />
    <none />
    <daily>
      <time value="10:00" />
    </daily>
    <hourly>
      <time value="00:20" />
    </hourly>
  </pullSchedule>
</pullConfig>
```

If you want to only pull content on a daily basis, then set the `pullRepeat` attribute to "daily" then set the `time` value under the `<daily>` tag. Conversely, if you want to pull content on an hourly basis, then set the `pullRepeat` attribute to "hourly" and set the `time` value under the `<hourly>` tag.

In the example above, the `pullRepeat` value is set to "hourly" and will pull from the server every 20 minutes. This value can be changed by 1-minute increments.

If the `pullRepeat` value was set to "daily", then the Media Player would pull content each day at 10:00 am. Note that "daily" time values are based on a 24-hour clock.

To disable Pull mode, set the `pullRepeat` value to "none".

SETTINGS.XML SUMMARY

Setting the Active Schedule

Tag Name:	<code><schedule></code>
Description:	Sets the active schedule.
Attributes:	<code>activeSchedule</code>
Example:	<pre><schedule> <activeSchedule value="/schedules/ schedule.gsh" /> </schedule></pre>

Display Configuration

Tag Name:	<code><display></code>
Description:	Sets the output resolution and enables / disables underscan.
Attributes:	<code>output</code> <code>videoReduceSize</code>
Example:	<pre><display> <output value="NTSC1080I" /> <NTSC720P /> <NTSC1080I /> <NTSC1080P /> <PAL720P /> <PAL1080I /> <PAL1080P /> <videoReduceSize value="enable" /> <disable /> <enable /> </display></pre>

Notes: In the example above, 1080i is the output resolution. All available output resolutions are listed below the `output` attribute. Both NTSC and PAL formats are supported.

The `videoReduceSize` attribute enables / disables underscan mode. In this example, underscan is enabled. Set the `videoReduceSize` attribute to "disable" to bypass underscan mode.

Reboot Configuration

Tag Name: <rebootConfig>

Description: This option can be used in rare cases when the Media Player has exhibited abnormal behavior and performing a reboot return the Media Player to normal operation. The reboot time should be set when content is not scheduled to play. After the reboot procedure is executed, the Media Player will continue with the current schedule.

Attributes: reboot
rebootTime

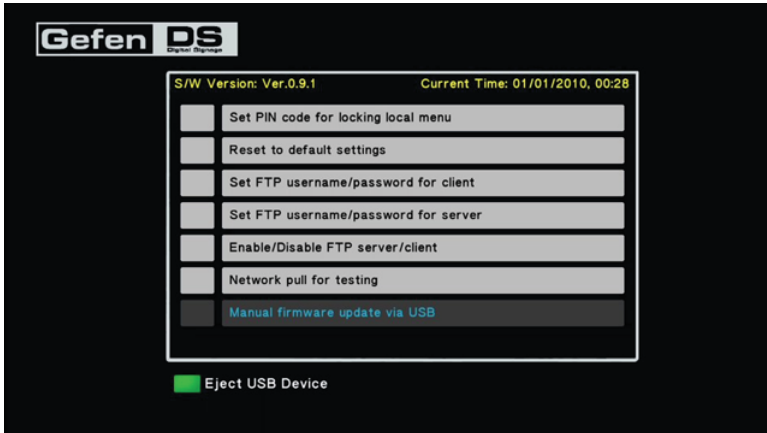
Example:

```
<rebootConfig>
  <reboot value="enable" />
  <disable />
  <enable>
    <rebootTime value="03:00" />
  </enable>
</rebootConfig>
```

FIRMWARE UPDATE

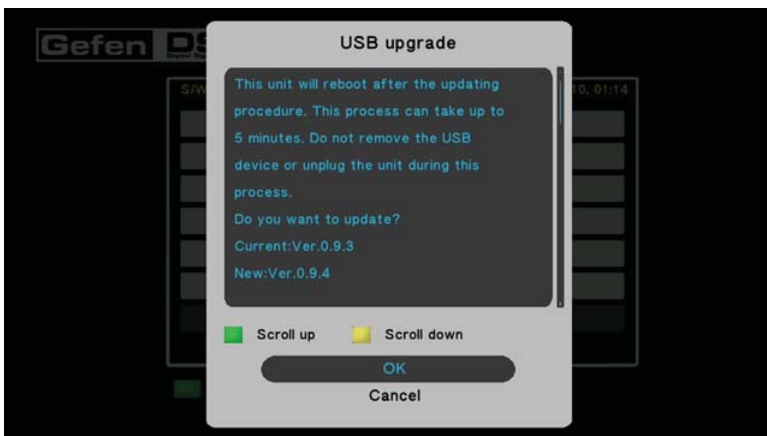
Updating the Firmware

1. Copy the `install.img` file to the root directory of the USB drive.
2. Insert the USB drive into the USB port on the Hi-Def Digital Signage Media Player.
3. Enter the OSD and select **Manual firmware update via USB**.



4. Press the OK button on the IR Remote.

After the OK button has been pressed, the following screen will be displayed. Click the OK button to proceed with the firmware update process.



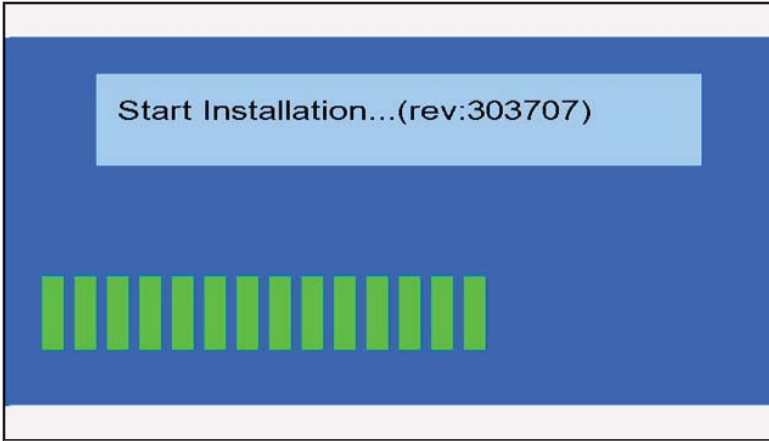
If both the firmware version on the USB drive and the Media Player are the same, then the Media Player will not perform the update process.

FIRMWARE UPDATE

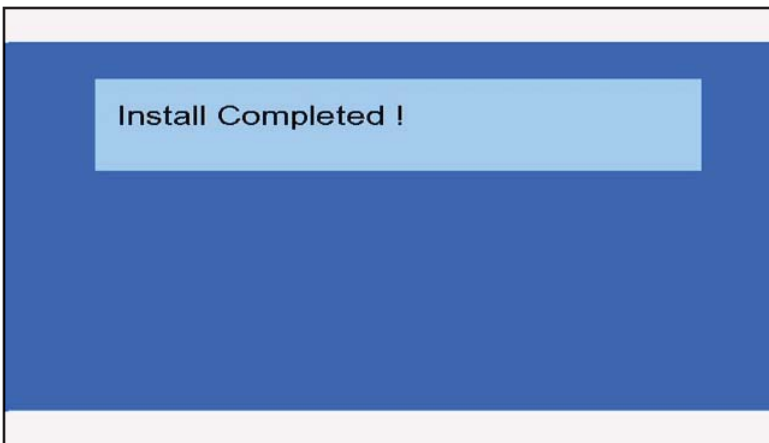


WARNING: Do *not* disconnect power or remove the USB drive during the firmware update process. Doing so may cause the unit to function improperly or lock up in an unrecoverable state.

5. The following set of screens will be displayed as the update process is taking place:



6. After the update process has completed successfully, the following screen will be displayed. The Hi-Def Digital Signage Media Player will then return to the Input PIN Code screen.



SPECIFICATIONS

Maximum Pixel Clock.....	225 MHz
Digital Video Output Connectors.....	(1) HDMI Type A 19-pin, female
Analog Video Output Connectors.....	(1) Component, RCA-type, (1) Composite, RCA-type,
Digital Audio Output Connector.....	(1) TOSLINK™
Analog Audio Output Connector.....	(1) L/R, RCA-type
Ethernet Connector.....	RJ-45, Shielded
USB Output Connectors.....	(2) USB 2.0, type A
Power Supply.....	12V DC, 3A
Power Consumption.....	10 W (max.)
Operating Temperature.....	0 ~ 40 °C
Dimensions.....	8.4" W x 5.1" D x 1.6" H
Shipping Weight.....	4 lbs.

WARRANTY

Gefen warrants the equipment it manufactures to be free from defects in material and workmanship.

If equipment fails because of such defects and Gefen is notified within two (2) years from the date of shipment, Gefen will, at its option, repair or replace the equipment, provided that the equipment has not been subjected to mechanical, electrical, or other abuse or modifications. Equipment that fails under conditions other than those covered will be repaired at the current price of parts and labor in effect at the time of repair. Such repairs are warranted for ninety (90) days from the day of reshipment to the Buyer.

This warranty is in lieu of all other warranties expressed or implied, including without limitation, any implied warranty or merchantability or fitness for any particular purpose, all of which are expressly disclaimed.

1. Proof of sale may be required in order to claim warranty.
2. Customers outside the US are responsible for shipping charges to and from Gefen.
3. Copper cables are limited to a 30 day warranty and cables must be in their original condition.

The information in this manual has been carefully checked and is believed to be accurate. However, Gefen assumes no responsibility for any inaccuracies that may be contained in this manual. In no event will Gefen be liable for direct, indirect, special, incidental, or consequential damages resulting from any defect or omission in this manual, even if advised of the possibility of such damages. The technical information contained herein regarding the features and specifications is subject to change without notice.

For the latest warranty coverage information, refer to the Warranty and Return Policy under the Support section of the Gefen Web site at www.gefen.com.

PRODUCT REGISTRATION

Please register your product online by visiting the Register Product page under the Support section of the Gefen Web site.



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This product uses UL listed power supplies.