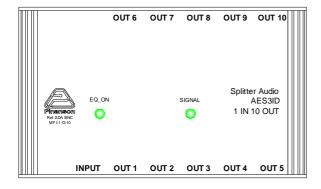
Scenic arts · Broadcast · Professional Sound · A/V



Tech Data

AUDIO SPLITTER

AES3ID SDA BNC AR/MF I:1 0:10 10 OUTPUTS



Drawing: MF box format (portable).

Description

- **1 BNC 75** Ω Unbalanced input.
- **10 BNC 75** Ω Unbalanced outputs.
- For AES3ID digital audio distribution.
- Input **equalization** to compensate the cable length.
- LED monitoring.
- Intuitive and straightforward use.
- Several formats: MF Box (portable) and AR Box (rack mount) formats.

Standards: AES-3-1985

Formats:

Sample rate: 44.1 KHz, 32 KHz, 48 KHz, 64 KHz, 88.2 KHz, 96 KHz

Bits: 16, 20 y 24 bits.



Scenic arts · Broadcast · Professional Sound · A/V



Tech Data

SPLITTERS AUDIO DIGITAL

AES3ID SDA BNC AR/MF I:1 0:10 10 OUTPUTS

Description

The SDA BNC AR/MF I:1 0:10 offers distribution of 1 input into 10 outputs of digital audio in AES3ID format.

- Provides signal equalization so that allows compensating losses that may happen using long cable lengths. This equalization is activated or deactivated by an ON/OFF switch and its operation is indicated by LED indicator "EQ_ON".
- The device operation doesn't manipulate the audio data frame.
- The outputs **are copies** of the input signal.
- The **input signal presence** can see by LED named "SIGNAL".

With different format as needed:

- **MF Box** (Portable) format: to place in any surface which will provide a light and fast way to work (with a handle) (see dimensions in *Physical Characteristics*).
- **AR Box** (Rack Mount) format: to installation in 19" rack (see dimensions in *Physical Characteristics*).

Applications

AES3ID signal distribution:

- Distribution of signal coming **from digital audio console** output to sending to different **digital signal recorders**.



Connectivity solutions for: Scenic arts · Broadcast · Professional Sound · A/V

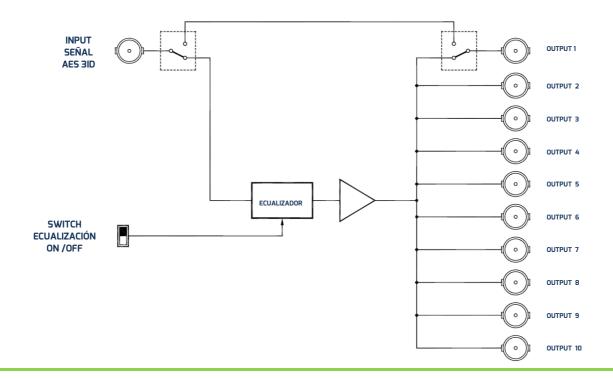
Tech Data

SPLITTERS AUDIO DIGITAL

AES3ID SDA BNC AR/MF I:1 O:10 10 OUTPUTS

Tech Specifications						
Output Impedance	75 Ω ± 1 % Unbalanced					
Input Impedance	75 Ω ± 1 % Unbalanced					
Sample rates	32 KHz	44.1 KHz	48 KHz	64 KHz	88.2 KHz	96 KHz
Signal Level (according to AES-3 standard)	$27~V_{pp}$ (up to 10 V_{pp})					
Codification and Electrical Characteristics	According to EBU Tech 3250-E/AES3 standard					
General	AC Voltag 110-220 V		Max. Current (9 V, 8 loaded outputs) 400 mA		Temperature 0-50 °C	

Operation Diagram





Scenic arts · Broadcast · Professional Sound · A/V



Tech Data

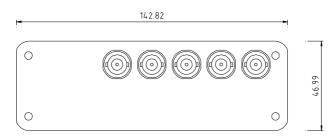
SPLITTERS AUDIO DIGITAL

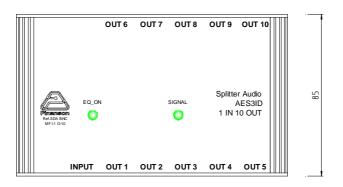
AES3ID SDA BNC AR/MF I:1 0:10 10 OUTPUTS

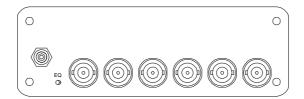
Physical Characteristics

MF Box Format (portable) REF.: PTR1217

- Extruded aluminium box.
- Finish: painted with electrostatic powder coating and vinyl laminated screen.







Scenic arts · Broadcast · Professional Sound · A/V

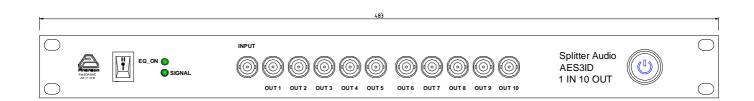
Tech Data

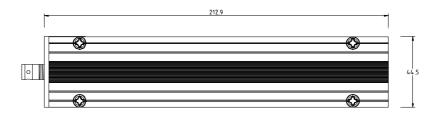
SPLITTERS AUDIO DIGITAL

AES3ID SDA BNC AR/MF I:1 0:10 10 OUTPUTS

AR Box format (rack 19" mount) REF.: PTR1216

- Extruded aluminium box.
- Finish: painted with electrostatic powder coating and vinyl laminated screen.







Scenic arts · Broadcast · Professional Sound · A/V



Tech Data

SPLITTERS AUDIO DIGITAL

AES3ID SDA BNC AR/MF I:1 0:10 10 OUTPUTS

Measurements

All tests are performed with calibrated tools according to ISO 9001 (ISO 9001:2000/ISO 14001)

Audio measurements are done with Audio Precision APx515 analyser.





ALL PINANSON SPLITTERS IN OUR WEB SITE:

http://www.pinanson.com/catalogo/es/179-splitters

CONSULT OUR GLOSSARY:

http://www.pinanson.com/en/glosario/