

Studio Key Sleeve

- **Durable and Reusable Design**
- **Works Well in Both Film and Video Shoots**
- **Patent Pending**
- **Covers Wires and Set Pieces**

Keyable Sleeve For Special Effects Professionals



Whether your studio is set up for green or blue, reversible Key Sleeve has you covered.



Studio Key Sleeve works great for temporarily covering valuable light booms and stationary poles.

Blue/green screen was originally invented as a film technique to separate the actors and composite them over another background. The reason both green and blue are used because they are the least prominent colors in our skin tone. The goal in using a green or a blue screen is to isolate the subject.

Following the same concept, Techflex engineers have designed STUDIO KEY SLEEVE (SK), a reversible, bright blue/green sleeving, which is perfect cover-up for wires on your set. During film editing, you can easily key-out the green and blue colors, so you will be left with just your subject without any background or wires hanging around and set pieces.

Studio Key Sleeve is made of durable, two sided vinyl, with blue on one side and green on other, and it has hook and loop for quick and easy installation. Our sleeving is thick enough not to let the light pass through it, and also protects your cables against unwanted moisture.



Nominal Size	Part #	Wall Thickness	Hook & Loop	Standard Spool Pui-Ups	Available Colors	Lbs/ 10'
				Spool Length		
2"	SKN2.00BG	.048"	1"	10'	Blue/Green (BG)	2.25
2 1/2"	SKN2.50BG	.048"	1"	10'	Blue/Green (BG)	2.80

*Contact your Account Representative for additional sizes.

STUDIO KEY SLEEVE

- Durable And Reusable Design
- Works Well In Both Film And Video Shoots
- Patent Pending
- Covers Wires And Set Pieces
- Cut And Abrasion Resistant

Put-Ups

Nominal Size	Part #	Wall Thickness	Hook & Loop	Standard Spool Put-Ups		Available Colors	Lbs/ 10'
				Spool Length			
2"	SKN2.00BG	.048"	1"	10'		Blue/Green	2.25
2 1/2"	SKN2.50BG	.048"	1"	10'		Blue/Green	2.80

*Contact your Account Representative for additional sizes.

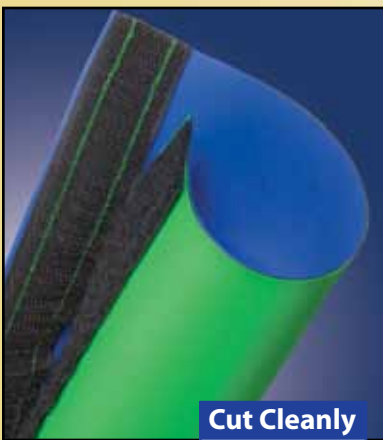
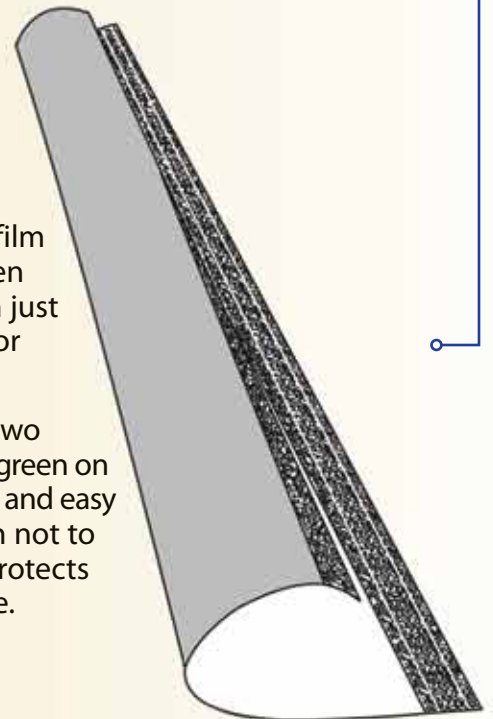
Keyable Sleeve For Special Effects Professionals

Blue/green screen was originally invented as a film technique to separate the actors and composite them over another background. The reason both green and blue are used because they are the least prominent colors in our skin tone. The goal in using a green or a blue screen is to isolate the subject.

Following the same concept, Techflex engineers have designed STUDIO KEY SLEEVE (SK), a reversible, bright blue/green sleeving, which is perfect cover-up for wires on your set. During film editing, you can easily key-out the green and blue colors, so you will be left with just your subject without any background or wires hanging around and set pieces.

Studio Key Sleeve is made of durable, two sided vinyl, with blue on one side and green on other, and it has hook and loop for quick and easy installation. Our sleeving is thick enough not to let the light pass through it, and also protects your cables against unwanted moisture.

Colors Available:
 Blue/Green (BG)



Cut Cleanly
 Scissor

Material	Vinyl
Grade	SKN
Wall Thickness	.048"

Whether your studio is set up for green or blue, reversible Key Sleeve has you covered.



STUDIO KEY SLEEVE



Abrasion Resistance
High

Abrasion Test Machine
Taber 5150

Abrasion Test Wheel
Calibrase H-18

Abrasion Test Load
500g



Chemical Resistance

1=No Effect 4=More Affected
 2=Little Effect 5=Severely Affected
 3=Affected

Aromatic Solvents _____	1
Aliphatic Solvents _____	1
Chlorinated Solvents _____	1
Weak Bases _____	1
Salts _____	1
Strong Bases _____	2
Salt Water 0-S-1926 _____	1
Hydraulic Fluid MIL-H-5606 _____	1
Lube Oil MIL-L-7808 _____	1
De-Icing Fluid MIL-A-8243 _____	1
Strong Acids _____	4
Strong Oxidants _____	4
Esters/Keytones _____	1
UV Light _____	1
Petroleum _____	2
Fungus ASTM G-21 _____	1

PHYSICAL PROPERTIES

Recommended Cutting _____	Scissor
Colors _____	1 Reversible
Wall Thickness _____	.048
Specific Gravity ASTM D-792 _____	NA
Moisture Absorption _____	NA
% ASTM D-570	